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CVM

CHRIS VICTOR-McCAWLEY

FIXED PRICE LIST

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"The collection of coins has not only become an infatuating and engrossing pursuit among thousands of persons of all ages and either sex, but out of it has grown up an extensive trade, furnishing the means of livelihood to numerous individuals in all our large cities. Prices have risen a hundred fold, in some cases almost incalculably; unreasonably; and speculation has been rife...

(from The American Journal of Numismatics, Vol. 1,No.1, May 1866.)

READ OUR TERMS OF SALE

1. All coins are guaranteed genuine. I will replace or issue a refund for any coin found not to be genuine. This is a lifetime guarantee. Over ten years of business I have never had to make good on this promise. But I make it anyway for your protection.

2. All attributions are guaranteed correct. Also a lifetime guarantee. I will issue a refund or if available provide a replacement for any coin found to be mis-attributed.

3. A full thirty day return privilege is allowed on all purchases. Returns may be made for any reason,or no reason. My business depends on attracting repeat customers. It does neither of us any good for you to keep a coin with which you are not completely satisfied. I am confident that the overall quality and value of the material I offer here is second to none. This does not mean that you might not order a coin that fails to satisfy your personal taste or desire. It is even possible for me to have missed a defect or to have been been optimistic about the grade. It can happen. But it is not my intention. I encourage you to use the thirty days as an approval period. Feel free to show your purchases to other knowledgeable EAC members. Get a second opinion. All sales are final after the thirty day period, though I will certainly consider an extension upon reasonable request.

4. Approval service is also available to established clients. Seven days inspection is allowed on approval service at which time the coin must be returned or funds remitted. Approval sales are considered final after the seven days. Extensions are available upon request.

5. All orders are sent postpaid.

6. Strict ANA and EAC guidelines are followed in grading.

In addition to strict ANA and EAC guidelines I have introduced "value" or "net" grading into my descriptions. Sharpness or technical grade

according to ANA standards is fairly easy to describe with consistency. However most old copper coins have acquired defects over time that detract from the overall desirability of the coin. I describe these defects and deduct from the technical grade based on their presence. As an example a coin might be described : "1805 S-267 VF20 Sharpness of VF30 with smooth brown surfaces, some light pinscratches where corrosion was removed at K1 reverse." Here is a coin VF30 by ANA standards but with scratches at one o'clock on the reverse. Plainly the coin would be more desirable were the scratches not present. I describe the defects and deduct ten points from the overall grade. The first grade listed represents the net or value grade. Clearly this is an art and elements of subjectivity are inevitable. Where there is no second grade listed

It is my opinion that the net grade is the same as the sharpness grade. Perhaps not perfection but whatever marks present have been judged to be consistent with the technical grade of the coin and do not detract from the net grade. The intent is for you to have as close an idea as possible of the overall condition of the coin you may wish to purchase. No unpleasant surprises!

7. I attempt to give a rarity rating for each variety listed. These in large part reflect the current EAC rarity ratings as compiled by Jack Robinson's Copper Quotes. I also offer opinions relative to condition census ratings die state and condition rarity. These change constantly as new coins are discovered and reported. I attempt to use the latest data or information available. Still these ratings cannot be 100% accurate and remain a matter of opinion only.
   Having said this I can also say with confidence that more information and more research is available on Early Copper than any other area of American Numismatics. Large Cents have been actively collected and researched for more than one hundred years. One can therefore have a high degree of confidence in the general accuracy of current information. I urge all my clients to form the numismatic library necessary to allow them to make informed judgments and purchasing decisions. It is foolish to invest money in coins if you have not already invested in the books and other sources necessary to the full enjoyment of them.

8. I have yet to meet a pure investor who has profited by investing in rare coins. Collectors who form a discriminating collection over a period of years have often done quite well from a financial perspective. Most collectors find that the enjoyment, education, and friendships formed as a result of their collecting pursuits have been their greatest reward. It is much easier to lose money quickly than to make money quickly in rare coins. If you are not willing to undertake the educational process necessary to make well informed decisions regarding your collection you will almost certainly lose. Coin dealers are often more than willing to give investment advice. When asking a cat which canary to buy remember his first concern may not be how well it sings.

***** NOTICE *****

Many of you who are not regular customers have asked about subscribing to my catalogs. I am now offering subscriptions for $18.00 per year which will include approximately six fixed price catalogs and two auction catalogs. This is substantially under my cost to print and mail them. If

you are a regular customer you will continue to receive all my catalogs as a matter of course.

If not, please consider sending in a subscription. We will be paring down our mailing list after the first of the year.

Thanks,

Chris

There has never been a more exciting time to buy coins. Prices have retreated somewhat on the pricey investment type items and much new material has been put on the market. I have had the best buying months ever during September and October. Some outstanding Early Copper is offered in this catalog. From a complete Half Cent collection recently purchased the first 1796 Half Cent I have had to offer in over three years. An EF 1811 C-2,one of the finest known 1794 C-8s,and many other scarce and desirable coins.

Among Large Cents a condition census level 1794 S-29. A nice EF apple cheek Sheldon 24, an AU55 S-237 and a group of scarce 1796 Draped Bust varieties. Middle dates are well represented with a gem 1837 N-11 and an unusually nice group of 1835s including a sharp 1835 N-18 and a mint state 1835 N-1. My purchases from the G.Lee Kuntz sale are also offered here for the first time. Read more about the sale in the comments section.

**** PLEASE NOTE THIS IS MY ANNUAL 10% DISCOUNT SALE ****
**** TAKE 10% OFF THE LISTED PRICE OF ANYTHING IN THIS CATALOG ****

My next show will be Dallas Dec 12-14, Fun in Orlando Jan 8 12, Long Beach Feb. 6-9. I will also be attending a John Nicholas & Roger Cohen Sale (I will be happy to represent you at either of these sales for commission of 3%).

Bob Grellman and I will be holding our fourth all copper sale in conjunction with the FUN show in Orlando Saturday night Jan 11 at 7;30 in room at the Clarion hotel.

Chris

DEDUCT 10% FROM THE TOTAL AMOUNT OF ANY ORDER

COLONIALS

1723 ROSA AMERICANA PENNY EF45 $ 475.00
Lustrous gold olive and tan faded from mint color. Sharp flowlined surfaces virtually free of marks. Very light trace of wear. Perfectly centered with all legends clear. Choice.

1723 WOODS FARTHING EF45 $ 150.00
Lustrous light brown. Sharply struck. A tiny pit in rev field, some rust stain in harp. GLK:1228.

1723 WOODS HALF PENNY AU50 $ 145.00
Lustrous light brown. Sharply struck with choice surfaces.

1760 VOCE POPULI VF20 $ 190.00
Chocolate and tan with smooth surfaces. Struck slightly off center with tops of POPULI off plan. Type with P before face.

1783 NOVA CONSTELLATIO F15 $ 175.00
VF20 Medium brown. Smooth surfaces. Small bump over O in NOVA. PLAIN US BLUNT RAYS.

1785 NOVA CONSTELLATIO VF35 $ 350.00
Deep chocolate brown and tan smooth glossy surfaces free of marks, just a bit of old dirt rev. Later state with stars crumbling. LARGE ORNATE US POINTED RAYS.

1787 FUGIO CENT CLUB RAYS VF20 K.4-E $ 540.00
Sharpness close to EF. Some numerals faint but all visible. Al legends sharp. Smooth medium brown color marred by some sharp pinscratches above FUGIO K8-10 obverse. The club rays type is very difficult to locate in reasonable condition. This is a very acceptable example.

MINT STATE FUGIO CENT K.8-B

1787 FUGIO CENT MS60 K.8-B $ 850.00
Frosty light brown with a tiny trace of mint red around the date. Some striking weakness K 6-8 obverse and the corresponding part of the reverse. Free of any distracting planchet problems. Full luster.(photo)

1787 FUGIO CENT F12 K.9-Q R5 $ 195.00
Smooth brown and tan. A die break through link K3 rev I have not seen before. Tiny dig K4 rev. Choice for grade.

1766 WILLIAM PITT TOKEN VF20 $ 550.00
Smooth medium brown. Well centered with all legends and date on plan. Minor scratch in reverse field K3. A well balanced representative example.

MINT RED VIRGINIA HALF PENNY

1773 VIRGINIA HALF PENNY MS63 $ 650.00
Lustrous mint red with about seventy percent full mint color. Sharply struck and perfectly centered with no impairments. Fairly common in high grades thanks to the Cohen hoard, a full keg found in Richmond Virginia shortly before the Civil War. This is a well above average example from that hoard.(photo)

SUPERB LONDON ELEPHANT TOKEN

LONDON ELEPHANT TOKEN AU55 $ 2200.00
Lustrous light brown with a minute trace of mint red around a few of the reverse letters. Unusually sharp strike for this type with virtually flawless surfaces and none of the planchet striations, rim bumps, or other problems associated with this issue. One tiny nick at rim K11. Few microscopic marks.(photo)

OUTSTANDING 1785 CONNECTICUT MILLER 3.1-A.3

1785 Connecticut M.3.1-A.3 VF35 R3 $ 385.00
EF40 Choice glossy tan planchet. A fine lamination line obverse K6 to K11 as shown. A series of minute edge cuts on the reverse. Exceptional strike with shield design and the longitudinal lines of the globe in sharp relief. Outstanding color and surfaces and I believe aesthetically superior to the Taylor and Pine Tree '75 specimens.

1787 Connecticut M.2-B VG10 $ 95.00
F12 Glossy chocolate brown. Some faint scratches rev. Nice example of the mailed bust left type.

1787 Connecticut M.4-L VG10 HORNED BUST $ 85.00
Chocolate brown with glossy surfaces. Few marks. But nice clean rims and quite attractive for the grade.

1787 Connecticut M.13-D F12 MAILED BUST LEFT $ 150.00
Sharpness close to VF20. Attractive even chocolate brown color. Tops of INDE ET slightly off planchet. Mark free with evenly grainy surface.

1787 Connecticut M.31.2-r.3 VG8 $ 55.00
Smooth chocolate brown. Problem free.

1787 Connecticut M.32.3-X.4 VF25 $ 195.00
Very nice chocolate and tan. Smooth surfaces.

1787 Connecticut M.33.12-Z.16 VG10 R4 $ 85.00
Choice glossy tan. Later die state with strong cracks and a break connecting tops of 87 in date. Latest I am aware of. Bottoms of dates missing and heavy swelling reverse. Nice example and possibly quite scarce in this state.

1787 Connecticut M.33.7-r.2 F12 $ 125.00
Choice glossy tan. Well centered with great eye appeal.

1788 Connecticut M.11 G VF25 $ 195.00
VF35 Chocolate brown and basically smooth. Struck somewhat off center affecting tops of INDE. Date and other legends sharp. A small clip at K10 does not affect any legends. Very sharp with good overall appearance.

NEW JERSEY COINAGE

St. Patrick's farthing VG8 $ 95.00
Nice smooth tan.

1786 New Jersey M.14-J F15 $ 165.00
Medium to light brown with glossy surfaces. Choice for grade.

1787 New Jersey M.43-D VF20 $ 175.00
Glossy brown and tan. Struck very slightly off center to left as usual. Later state with strong breaks through shield.

1787 New Jersey M.46-E VG8 $ 45.00
Medium chocolate. Smooth surfaces with a little dirt. Heavily clashed and swollen dies as always with this variety.

1787 NEW JERSEY M.48-G VF25 $ 295.00
Smooth tan. Glossy surfaces with a good strike. A great coin as an example of the type. Far above average.

1787 NEW JERSEY M.56-N G4 STRUCK OVER CT $ 38.00
Dark brown with evenly porous surfaces. Free of marks. Struck over a Connecticut Cent with part of the seated figures leg and arm visible on right side of shield.

1787 NEW JERSEY M.56-N VF20 CAMELS HEAD $ 250.00
Nice glossy tan and brown. Couple trivial plan striations. Excellent eye appeal. Great color for the variety.

1787 New Jersey M.63-S G6 LARGE PLANCHET $ 65.00
VG8 Smooth chocolate brown. A couple small edge bumps and some old oxidation on the reverse.

1787 New Jersey M.63-Q VG10 LARGE PLANCHET $ 165.00
Smooth light brown. Perfectly centered. Problem free.

1787 NEW JERSEY M.64-T VF20 LARGE PLANCHET $ 195.00
VF30 or sharper. Attractive glossy black and tan with some underlying granularity. Very sharp strike.

1787 New Jersey M.64-T VF25 LARGE PLANCHET $ 350.00
Very choice glossy tan. Problem free. A beauty.

1787 NOVA EBORAC F12 $ 145.00
Slightly sharper smooth tan. Tiny mark on cheek. Date faintly visible. An acceptable example.

VERMONT

1788 VERMONT BUST RIGHT RR16 F12 $ 175.00
Nice tan and brown color. All legends and date clear. Well above average in terms of overall appearance for the type.

1788 VERMONT BUST RIGHT RR24 G6 $ 95.00
Chocolate brown. Basically smooth surfaces.

KENTUCKY TOKEN EF40 $ 175.00
Choice lustrous light brown and tan. Sharp well centered strike.

HALF CENTS

1793

1793 C 1 R3+ VG7 $1450.00
F12 Chocolate steel and tan with an evenly grainy surface. There is a small rim bump K10 obverse. Typical striking weakness central reverse so HALF CENT missing though rest of legend is intact. A coin with good eye appeal

1794

1794 C-2a R2 F12 $ 650.00
F15 Glossy light brown planchet. A minute edge cut under but not affecting the nine of the date. A small nick at bottom of Y in LIBERTY. Choice color and surfaces. Somewhat underrated as a variety as examples are almost never seen in better grades. (photo).

REMEMBER 10% DISCOUNT ON ANYTHING IN THE CATALOG

1794 C-4a R3 VG8 $ 375.00
F12 or better sharpness. Medium to light brown having nicely retoned from an old cleaning apparently to remove corrosion as the surfaces are now microscopically pitted. One small mark ar rev rim K12, else quite clean for the grade. Nice detail and presents a good overall appearance.

1794 C-4a R3 VG10 $ 475.00
F12 Smooth tan to brown. Couple faint dull scratches on face and neck now worn town. A short scratch over BE. Above average appearance.

RARE CONDITION CENSUS LEVEL 1794 C-8

1794 C-8 R5 F12+ $3750.00
VF25 Smooth medium chocolate brown color. The surfaces have been lightly smoothed with some traces of old lacquer or wax. A tiny pit in the obverse field K8. A few faint pin scratches. Excellent eye appeal. Latest die state with strong crack through second T of STATES to wreath. Should easily rank among the top ten specimens of the variety. (photo)

1794 C-9 R2 VG10 $ 395.00
Sharpness close to VF. Nice medium brown color with mark free but evenly corroded surfaces.

1794 C-9 R2 VF20 $ 875.00
Pleasing medium chocolate brown. A very light lamination line on the reverse K2. The surfaces lightly & evenly granular. An attractive well balanced coin.

1795

1795 ELECTROTYPE $ 150.00
Razor sharp smooth tan with steel highlights where the lead shows through. From an EF or better C-1. Way above average.

1795 C-4 R3 VG8 $ 350.00
VG10 very close to fine. Smooth medium brown to olive tan. A couple light pre striking plan fissures at K9 and K10 obverse. Intermediate state. Attractive color and surfaces.

1795 C-4 R3 VF20 $1050.00
Choice glossy light brown. Die swelling central reverse as always with this variety. A nice defect free coin.

1795 C-5b R4 G5 THICK PLANCHET $ 250.00
Medium brown color. Small rim bump K11 obv. Typical rough planchet. Date very faintly readable if you know where to look. Not perfect but still above average for one of these.

1795 C-5b R4 F12 THICK PLANCHET $ 975.00
Choice glossy tan and brown slightly mottled in a beautiful wood grain effect. Well centered and well struck for the variety with the date readable and the reverse legends intact. This is aesthetically superior to several of the higher grade specimens of this variety.

1795 C-6a R2 G5 NO POLE $ 165.00
Steel to olive brown. Evenly granular surface. Five of the date gone as is central reverse as typical. All other detail sharp. Free of distracting marks. Nice appearance. Struck on a slightly oversize planchet.

1795 C-6a R2 VG10 $ 390.00
VF20 or slightly sharper. The color and surfaces a reasonably smooth medium chocolate brown. There are a number of light obverse pin scratches across neck. A deep reverse scratch on the reverse from between S & O across wreath to rim K8. Very sharp detail and an acceptable appearance despite defects.

1795 C-6a R2 VF20 STRUCK OVER T.A.L. $1250.00
VF30 Glossy chocolate brown. Struck about five percent off center towards eleven o clock. Quite a bit of ships rigging, remnants of the Tallbot, Allum and Lee token undertype is visible at K5 obverse. A couple pin prick marks on the rev. and a couple pin scratches across face and hair. Great appearance. Fascinating coin.

RARE 1796 C-2 HALF CENT

1796 C 2 R5 G5/Fr2 $3850.00
Probably VG8 by detail though the surface roughness is such that much of the reverse detail is gone. The obverse detail is all intact including portrait LIBER of LIBERTY and a full sharp date. The color is a dark chocolate with some tinges of brick red. Surfaces evenly pitted though no bad marks, rim bumps or damage. By no means perfect or even pretty, but very rare in all grades. This is the first relatively reasonably priced example with a clear date I have had in close to three years.

1797 C-1 R1 AG3 $ 150.00
Smooth chocolate brown. Struck slightly off center. The dentilation clearly doubled. Obverse is a good rev weak with a thin streak of carbon K1. Very choice for grade.

1800

1800 C-1 R1 F12 $ 65.00
Smooth light brown. Tiny rim mark K4 rev. Nice for grade.

CHOICE MINT STATE 1800 C-1

1800 C-1 R1 MS60 $1650.00
Choice lustrous tan and brown with just a trace of faded mint color. Well centered with a sharp strike.

1802

1802 C-2 R3 AG3 $ 195.00
Full G5 obverse. reverse weak K1-2 and K10. Basically smooth black and tan surfaces.

1802 C-2 R3 G6 $ 550.00
Slightly sharper medium brown with smooth surfaces. A tiny rim mark at twelve thirty on the obverse. A couple very minor tics in the hair. Slight central weakness reverse, HALF CENT weak but faintly visible. Excellent color, surfaces and overall appearance for this date.

1803

1803 C 1 R1 F12 $ 85.00
F15 Smooth light chocolate brown. A few old pin scratches. Nice color and overall appearance.

1803 C-4 R3 VF20 $ 325.00
Smooth medium brown and tan with a trace of mint frost. Few minute marks and hairlines in the fields. Tiny bit of rev dirt. Excellent eye appeal. Quite scarce in this condition. About a half dozen EF or better known to me.

1804

1804 C-6 VG10 DIE STATE IV $ 150.00
Nice glossy light chocolate brown. Very scarce die state IV.

1804 C-6 G5 DIE STATE XIII $ 95.00
VG or sharper cleaned and retoned light brown with fairly rough surfaces, though no damage or bad marks. Rare die state XIII of the reverse die with transitional crack M to rim just prior to the full rim break.

1804 C-6 VG8 DIE STATE XI $ 75.00
F12 Medium chocolate brown. Some old faint scratches in hair blend in well. Intermediate reverse breaks.

1804 C-6 VF20 DIE STATE XI $ 175.00
VF25 Glossy medium brown with a bit of tan. Scattered minor marks, none individually significant. Nice breaks.

1804 C-6 VG10 DIE STATE XIV $ 65.00
Smooth medium brown. Problem free. Advanced rev. breaks.

1804 C-6 VF20 DIE STATE XIV $ 145.00
VF25 or slightly better. Lightly cleaned and nicely retoned steel and olive brown. Scattered light surface marks. Late state with full reverse breaks.

1804 C-8 R1 VF20 SPIKED CHIN $ 95.00
VF30 Nice glossy chocolate brown. A couple tiny rim marks rev. Some microscopic pinscratches in obv field.

1804 C-8 R1 VF30 SPIKED CHIN $ 185.00
VF35 Lustrous chocolate brown and tan. Some scattered tiny marks. A sharp strike with a very pleasing appearance. Intermediate die state with crack through LIBERTY.

1804 C-9 R2 VG7 $ 35.00
Smooth light brown. Cud over RTY.

1804 C-9 R2 VG10 $ 55.00
Chocolate brown. A bit sharper. Tiny pits. Cud over TY.

1804 C-9 R2 VF30 $ 185.00
VF35 Light chocolate brown with smooth surfaces. A short Scratch in obverse field K4 otherwise only trivial marks. Well centered with an exceptionally sharp strike for the variety and a pleasing appearance. Early die state slightly earlier than Breen's state III though crack at RTY very faintly visible. A deceptively difficult coin to find nice.

1804 C-10 R1 F15 $ 72.00
Nice smooth light brown.

1804 C-10 R1 VF30 $ 195.00
Glossy tan and brown. Tiny scrape rev rim K1. Excellent color and eye appeal.

1804 C-11 R4 VF20 PLAIN FOUR WITH STEMS $ 350.00
Smooth chocolate brown. Light surface marks. Early die state with a sharp strike and a nice full reverse. A popular Redbook variety. Quite scarce in nice condition.

1804 C-12 R2 VF35 CROSSLET FOUR NO STEMS $ 290.00
Very choice glossy chocolate brown. Virtually mark free surfaces. Very nice.

1804 C-13 R1 VF35 PLAIN FOUR STEMLESS $185.00
Lustrous light brown , some frost with a bit of faded color reverse. Softly struck very late die state IV. Choice

1804 C-13 R1 EF45 PLAIN FOUR STEMLESS $ 350.00
Slightly better with a remarkably sharp strike. Lustrous golden tan olive and brown color. A pretty two tone rev. A few microscopic hairlines. No distractions whatever. Excellent eye appeal for the grade.

1804 C-13 R1 AU50 PLAIN FOUR STEMLESS $ 450.00
AU55 Frosty steel and chocolate brown. Cleaned or dipped at some time and nicely retoned.. Only the faintest evidence of wear with virtually full luster.

1805

1805 C-1 R1 F15 $ 95.00
VF20 Glossy chocolate steel. A faint hairline on forehead, A tiny scratch below S of STATES. State III.

1805 C-3 R5 VG7 SMALL FIVE WITH STEMS $ 485.00
VG10 or better. Chocolate brown color some what dull with evenly granular surfaces. SOme old faint scratches on neck and hair. Quite scarce.

1805 C-4 R1 F12 $ 72.00
F15 Smooth light chocolate brown. A few tiny digs & scratches.

1806

1806 C-1 R1 VF25 SMALL SIX STEMLESS $ 85.00
VF30 Attractive glossy brown. Small tic at obv rim K4.

1806 C-1 R1 VF30+ SMALL SIX STEMLESS $ 125.00
Lustrous light brown and faded tan.

1806 C-2 R4 G4 SMALL SIX WITH STEMS $ 110.00
Smooth light brown. Few pin pricks rev.

1806 C-2 R4 VG8 SMALL SIX WITH STEMS $ 250.00
VG10 Smooth medium chocolate brown and tan. Some faint line scratches around HALF & CENT central rev. Excellent centering. Attractive color, surfaces and overall eye appeal.

1806 C-4 R1 VF30 LARGE SIX WITH STEMS $ 135.00
VF35 Golden tan color with glossy surfaces. Cpl faint scratches in the hair and a mark behind mouth.

1807

1807 C-1 R1 VF20 $ 125.00
VF25 Lustrous brown. A short field scratch K11 obv. Late die state with swollen dies. Choice color.

1808

1808 C-2 R3 VG7 1808/7 OVERDATE $ 195.00
Choice smooth light chocolate brown. A tiny tic in drapery, a short scratch above S. Very choice for the grade.

1808 C-3 R1 VG10 $ 65.00
Smooth light brown and tan. Minor marks very nice for grade.

1808 C-3 R1 F15 $ 125.00
Slightly sharper medium brown with smooth surfaces. Few microscopic hairlines in field & hair K10, not visible without a glass. Nice for grade.

1808 C-3 R1 VF20+ $ 195.00
VF25 Glossy medium chocolate brown. A tiny void at rim K5 rev. Choice color and surfaces with a well above average strike. Reverse rotated 180 degrees. Scarce date in nice condition.

1809

1809 C-5 R1 VF30 1809/6 OVERDATE $ 95.00
EF40 Light brown with some tan faded from mint color. A bit of frost remains. A few old pin scratches above HALF and above and to right of T in CENT. Great eye appeal.

1809 C-6 R1 VF35 $ 95.00
Medium chocolate brown. Smooth surfaces with a bit of frost. A tiny rim mark K7 obv, a short scratch to left of second S in STATES. Excellent color, surfaces and eye appeal.

1810

1810 C-1 R1 VF25 $ 95.00
EF40 or slightly sharper. Nice even chocolate brown color but the surfaces evenly and thoroughly corroded.

1810 C-1 R1 VF20 $ 110.00
Glossy light brown. Later state and a bit mushy. Nice color and surfaces.

1811

1811 C-1 R3+ G5 $ 125.00
Medium brown. Smooth appearing with some surface roughness and minor pitting visible with a glass. No distracting marks.

1811 C-2 R1 G4 $ 48.00
VG7 Retoned dark brown & olive. Porous surfaces. Detail sharp.

CHOICE 1811 HALF CENT

1811 C-2 R1 EF40 $ 2200.00
EF45 Lustrous medium chocolate brown. A tiny plan void above hair, some minute scratches near rim K1 obv. Another faint scratch in field to left of star ten. Few other minute marks,none distracting. Attractive smooth surfaces with a nice sharp strike. A rare date in any sort of attractive condition. I am aware of only four superior specimens, though several unconfirmed "EF"s exist. Breen lists an "AU struck on a porous planchet" and an unexamined EF from a Coin World ad among his CC.

1825

1825 C-2 R1 VF30 $ 95.00
Smooth chocolate brown. Problem free.

1826

1826 C-1 R1 VF20 $ 35.00
VF25+ Medium brown with smooth surfaces. A nick in hair above BE. A small area of verdigris below ribbon bow.

1826 C-1 R1 VF35 $ 75.00
EF40 or slightly sharper. Cleaned to remove a couple carbon spots. Now nicely retoned tan and brown. Quite sharp.

1826 C-1 R1 AU55 $ 425.00
Lustrous gold and tan faded from mint color. Very light rub on cheek. Sharply struck. Problem free.

1826 C-2 R3 VF25 $ 65.00
VF35 Couple hairline scratches between HALF and CENT. Color a mix of chocolate and tan having been expertly recolored. Sharp strike. A scarce variety.

1826 C-2 R3 VF25 $ 85.00
VF30 Smooth tan and brown color. Some tiny marks.

1828

1828 C-1 R1 EF45 $ 95.00
Lustrous chocolate tan. Minor marks. Sharp strike.

1828 C-2 R3 VF20 12 STAR OBVERSE $ 65.00
Smooth medium brown.

1828 C-2 R3 VF30 12 STAR OBVERSE $ 110.00
Nice smooth brown. Minor marks.

1828 C-2 R3 VF35 12 STAR OBVERSE $ 135.00
Light brown with smooth surfaces. Some faded tan from mint color on the reverse. Well centered with a better than average strike as these often come mushy.

CHOICE 1828 TWELVE STAR OBVERSE

1828 C-2 R3 AU50 $ 495.00
Choice golden tan faded from mint color with a crescent of brown on the reverse. Well centered with a somewhat sharper than normal strike. A couple minute marks on neck, a tiny nick between B&E. Very pretty. Scarce in this grade.

1828 C-3 R1 EF40 $ 65.00
Five points sharper. Glossy brown. Some rubbing on high points which has been toned down. Scattered light marks./Some luster remains. Kuntz lot 1372.

1828 C-3 R1 AU50 $ 145.00
Choice lustrous light brown.

1829

1829 C-1 R1 AU55 $ 250.00
Choice frosty golden tan. Just a trace of rub.

1832

1832 C 1 R1 EF40 $ 125.00
Choice glossy brown with some gold luster on the reverse. A minute vertical scratch in field before face. Very choice.

1832 C-2 R1 AU50 $ 250.00
Choice golden tan faded from mint color with fully lustrous surfaces. Sharply struck and problem free.

1832 C-3 R1 VF35 $ 65.00
EF40 Glossy tan with a trace of frost. An old scratch from neck up to star five. Nice color and eye appeal.

1833 C-1 R1 VF20 $ 32.00
Glossy brown. Minor marks consistent with grade. Attractive color and surfaces.

1834

1834 C-1 R1 EF45 $ 85.00
AU50 or slightly better. Lustrous tan. Too many tiny handling marks. Some tiny pin pricks in rev field.

1834 C-1 R1 AU50 $ 145.00
AU55 or slightly sharper with full frosty luster something has been removed from the obverse field K8-11 leaving a dark area of patination. Looks quite nice.

1834 C-1 R1 AU50 $ 185.00
AU55 Frosty golden brown. Some light brush marks on chin. Razor sharp strike. Lots of flash.

1835

1835 C-1 R1 AU55 $ 225.00
Lustrous light chocolate brown. Very close to mint state . A faint hairline on neck otherwise quite choice.

BRAIDED HAIR HALF CENTS

1849

1849 C-1 R1 EF40 $ 95.00
Slightly sharper glossy chocolate brown. Typical tiny circ marks consistent with the grade.

1850

1850 C 1 R1 VF20 $ 58.00
VF25 Smooth tan, various light nicks & scratches typical of grade.

1850 C 1 R1 AU50 $ 350.00
Nice lustrous light brown.

1851

1851 C-1 R1 EF40 65.00
Somewhat sharper brown and tan Looks to have been retoned. Sharp strike, some marks.

1851 C-1 R1 EF45 $ 125.00
Choice frosty tan and brown.

1851 C-1 R1 AU55 $ 250.00
Lustrous light brown. Trace of red rev.

1851 C-1 R1 MS60 $ 395.00
Beautiful lustrous tan,olive gold and brown with just a trace of mint red. A very light trace of a double profile with all the stars recut. A fascinating Half cent with super eye appeal.

1854

1854 C-1 R1 EF40 $ 65.00
EF45 Glossy surfaces. Dark chocolate and reddish tan color, attractive, but the result of recoloring.

1854 C-1 R1 AU50 $ 165.00
Glossy tan with much mint frost. Some grease on die at neck and in front of star one. Choice color.

1854 C-1 R1 MS60 $ 250.00
Attractive golden tan and mint red. A few tiny rust spots.

1855

1855 C-1 R1 EF40 $ 85.00
Choice lustrous tan. Sharply struck early die state with broad un-dished rims, unusual for this date.

10% DISCOUNT ON ALL ITEMS IN CATALOG

1856

1856 C-1 R1 VF35 $ 65.00
Attractive glossy tan. Somewhat bluntly struck.

1856 C-1 R1 MS60 $ 295.00
Lustrous light brown with just a trace of mint red. Minor field marks excellent eye appeal.

1857 C-1 R1 F12 $ 38.00
Smooth medium brown. Nick on jaw.

1857 C-1 R1 VF35 $ 85.00
Chocolate brown. Glossy surfaces with a few tiny field marks.

LARGE CENTS

1793

1793 S-3 R3- VG7 CHAIN $2200.00
VG10 Dark chocolate brown. Evenly rough and porous surfaces. No bad marks or edge dents.

1793 S 3 R3- VG10 CHAIN $3750.00
Sharpness VF20 or slightly better. Medium olive brown color having been nicely cleaned and retoned some time ago. The surfaces basically smooth though some minute roughness is visible with a glass. Some light plan voids have been smoothed in the obverse field K9 behind Liberty's head. There is an old dull scratch to right of date, another shorter one at obverse rim K3. On the reverse a tiny nick at rim K12 and some old pin scratches below AM of AMERICA are the only marks worth consideration. Sharp detail and perfectly centered. The overall eye appeal is quite acceptable. (photo)

1793 S-4 R3+ VG10 CHAIN PERIODS VAR. $4500.00
F15 Black and tan. Even underlying granularity. An attractive well balanced coin. With no edge marks or other defects. So many chain cents seem to come badly damaged or dented. This is a reasonably priced attractive example. Not absolutely perfect but not obviously lacking in any respect.

1793 S-9 R2 G6 WREATH $ 540.00
Sharpness F12 or so. Dark brown to black reverse with some surfaces erosion. The obverse must have been similarly corroded but the corrosion has been skillfully tooled from the fields and burnished. Now a medium brown color with some darker stains. Not that bad without a glass. Sharp detail.

1793 S-9 R2 F12 WREATH $1750.00
VF25 Glossy light brown. Several small edge marks and a hit in the obv field K8. Nice color with an attractive appearance. Very difficult to find a coin with acceptable eye appeal without paying a fortune.

1793 S-14 ELECTROTYPE $ 250.00
Medium tan and brown with smooth surfaces. Made from a VF coin. An exceptionally nice electro. Full bisecting break.

1794 S-17a R5 G6 HEAD OF 1793 $1500.00
VG10 to F12 well centered with an above average strike. The surfaces are smooth and glossy with a medium chocolate color rather than dark and corroded as so often seen with this variety. Unfortunately there are a number of old dull scratches in the fields and in front of Liberty's' face, a few others on the reverse. Date and all legends sharp. The eye appeal despite the defects is quite acceptable for the variety.
Mid-America 9/8/90:193.

THE FAMOUS OSCAR PEARL TWIN 1794 S-19s

1794 S-19a R5+ and 1794 S-19b R4+ both coins $3750.00
A famous pair of coins from the Oscar Pearl collection sold by Abe Kossoff in 1944. The S-19a has sharpness close to F12, a nice even medium brown color with minute surface roughness and a small edge bump at K5 on the reverse. Conservatively graded VG8. Lot 16 from the Pearl Sale. The S-19b with sharpness of VG10, very light surface roughness, and clean mark free surfaces. The color and general appearance is identical to the 19a above. Lot 17 from Pearl graded VG8. I have chosen to offer these two for the time being as a pair only. Over the past fifty years they have passed through the hands of Oscar Pearl, Abe Kossoff, Sol Kaplan, Del Bland, C. Douglas Smith, Dane Nelson, Willard Carmel and Lee Kuntz. I would like to see them remain together. It's a great list of numismatists to add your name to and these are exceptionally nice examples the varieties. Kuntz lots 24 and 25.(photo)

1794 S-20 R3 VG7 1794 HEAD OF 1793 $1450.00
Slightly sharper with some light hairline scratches on Liberty's face. These must have occurred during circulation as they are now worn and barely visible. The color is an exceptionally nice tan to olive brown. The surfaces appear smooth, and remarkably clean for an example of this variety in this grade. The rims likewise are free of disturbances. Quite scarce in any kind of reasonably attractive condition.

1794 S-22 R1 G5 $ 125.00
VG8/AG3 Glossy tan with clean mark free rims. The obverse a sharp VG+ the reverse ,as always with this variety, weaker with a shallow scrape within wreath. Great type or date.

1794 S-22 R1 F12 $ 495.00
Sharpness VF20 with nice glossy light brown color. A couple old scratches,on face and forehead. A rim bump K11 obv. Exceptional late die state with heavy swelling and rev die sinking, all dentilation completely gone.

1794 S-22 R1 F12 $ 475.00
Smooth brown and tan. Exceptionally clean for the grade.

1794 S-22 R1 VF25 $1075.00
VF30 or slightly finer with smooth light brown color. There is a tiny rim mark K10 obverse as well as a couple others on the reverse K11,3 &5. A few specks of surface crud should be easily removable. Nice date or type coin.

1794 S-23 R5 AG3 $ 165.00
Chocolate brown. Basically free of marks but some surface pitting. Obverse G6 rev Fr2. EX EAC 79:189,DWH.

RARE PERFECT OBVERSE 1794 S-23

1794 S-23 R5 VG8 $ 550.00
Sharpness about VF35. Many small nicks and pinscratches, as well as rim dents all the way around. Attractive light brown color and the surfaces,(where not marked!) are glossy. From perfect state I dies without the always seen crack from neck to rim K5. Rare in this die state and still desirable to the specialist, despite the defects, as it's pedigree attests. Ex Picker, Storm, Matthews, Shalowitz, Morley.

1794 S-23 R5 VG8 $ 650.00
Attractive glossy tan. Small rim mark K4 rev. Choice color and surfaces for the grade.

1794 S-24 R1 VG10 APPLE CHEEK $ 225.00
F12 or slightly sharper. Attractive brown and tan cameo coloring. Surfaces basically smooth, some faint underlying granularity. A couple small rim marks K10 & 12 obv.

1794 S-24 R1 EF40 APPLE CHEEK $2850.00
EF40+ Lustrous medium to light brown. Some light oxidation and a trace of crud near the rim above LIBERTY. A sharp strike with great eye appeal. Nice 94s such as this are becoming increasingly difficult to locate. (photo)

CONDITION CENSUS LEVEL 1794 S-25

1794 S-25 R3 VF30 $ 3600.00
EF40 Glossy light brown with an extraordinarily sharp strike for the variety. Several small field necks and a fairly fresh nick in liberty's hair to left of the ear. Well centered with good overall eye appeal. Very scarce in all better states of preservation. This example is presently ranked tied for eighth in the condition census.

1794 S-29 R2 F12 $ 475.00
Tan and brown color. Basically smooth surfaces with some light pitting especially on the reverse K2-4 and K10. Presents a good appearance overall and would fit in most sets.

1794 S-29 R2 AU50 $ 6250.00
AU55 Light chocolate brown with frosty surfaces and a sharp strike. A small rim nick K6 rev, another K11. Excellent eye appeal. I am aware of two mint state pieces and three AU55s as well as two other AU50 specimens. Maris dubbed this obverse "the ornate variety". As noted in Penny Whimsey, the obverse die is elegantly and simply treated. The locks terminate in eight distinct points of "excellently proportioned length" a line drawn through the third, fifth, sixth and eighth points would be a straight perpendicular in the field. Liberty is high towards the rim, the date widely and evenly spaced. Sheldon enthused " the cheeks are full, exuberant looking", dramatic phrasing to describe a humble cent! This is a choice and desirable example of one of the most beautiful 1794 cent designs.

1794 S-32 R2+ G4 $ 75.00
Vg8 Even light porosity. Cleaned and partially retoned reddish tan and brown. No bad marks or damage.

1794 S-36 R6 VG10 $1750.00
Sharpness VF20. Heavy pitting but an even medium brown color. Very scarce in all grades. This is the first example of this variety I have had to offer in several years.

1794 S-51 R5- VG7 $ 250.00
VG8 or slightly sharper. Attractive light brown color. A number of small scattered circulation marks. Reverse weak around the periphery as usual.

1794 S-63 R3 F15 FALLEN FOUR VARIETY $ 650.00
VF20 Dark chocolate and tan with smooth surfaces. An old scrape under ear a few faint pinscratches. The defects all minor and unobtrusive. Nice clean rims and a sharp strike.

1794 S-64 R5- AG3 $ 135.00
G5 Black and tan. No bad marks but quite porous surfaces.

1794 S-65 R1 VG7 $ 165.00
VG10 Tan brown color. Quite a few small marks. A nick in obv field K5, another central rev. Some old corrosion has been removed from the lower hair locks. Still overall nice color and appearance.

1794 S-67 R3 F12 HEAD OF 1795 $ 475.00
F15 Smooth medium tan. A few light circulation marks. A small dig to right of Y. A few tiny and non-distracting rim marks either side. Excellent color and surfaces. Ex W. Garrabrant, Adm. Bitler, Abe Kossoff, Hiram Ward, Ewing, Bland, Kuntz:75.

10% DISCOUNT ON EVERYTHING IN CATALOG

CHOICE 1794 S-68 WITH BISECTING OBVERSE BREAK

1794 S 68 R5 VG10 BISECTED OBVERSE $1500.00
Glossy chocolate brown. A small nick on Liberty's temple, three tiny digs on the reverse. Strongly bisected obverse with dramatic die break K2-K8. Exceptional color and surfaces for this variety. Ex Superior 2/76, Del Bland,R Wright,Bowers 10/77:733,Paramount 11/78:13, C. Goodrich, Jack Robinson 7/83, G.Lee Kuntz:76.

1794 S-69 R3 AG3 $ 75.00
Smooth tan and brown. Woodgrained obv grades G . Rev blank.

1794 S-70 R2 VG7 $ 16 .00
VG8 Dark chocolate and medium brown in a cameo effect. Glossy appearing surfaces with faint underlying granularity. A pl very minor plan striations K7. Virtually mark free. Nice.

1794 S-70 R2 F15 $ 575.00
VF25 Dark chocolate and olive brown. A number of tiny field nicks none significant in themselves. A small rim mark K12 obv. A couple other tiny abrasions. Sharp with smooth surface and no major detractions. Later state with strong crack from rim between TY to Liberty's' temple. Ex G.Lee Kuntz:728.

1794 S-71 R1 EF45 $ 4250.00
AU50 Beautiful lustrous tan color with a small darker area at tip of bust. Well centered with a sharp strike. This example was offered as lot 14 in Bowers Robert Rusbar sale, there graded AU50. There are presently two mint state and four AU coins accounted for;this example should rank comfortably among the finest ten examples known.

1794 S-72 R2 F15 $ 650.00
VF30 Dark steel color with a granular surface. Mark free.

1794 HEAD OF 1795

1794 S-72 R2 VF30 $1500.00
VF35 Lustrous light chocolate brown. A diagnol dent from the jaw into the neck. A tiny nick above E in LIBERTY. Perfectly centered with an exceptionally sharp strike for the variety. Ex Sal Bonito, Sheridan Downey, Tom Morely Superior 10/91:732. (photo)

10% DISCOUNT THIS MONTH

1795

SUPERB BORDERLINE MINT STATE 1795 LETTERED EDGE

1795 S-75 R3 AU58 $9500.00
Choice frosty rich golden tan faded from mint color. Perfectly centered with full dentilation both sides An exceptionally sharp strike for this variety which occasionally comes flat. A minute scratch at juncture of neck, and a minor clip less than half a dentils width on the reverse K9 are the only defects I can find after careful examination. Exceptional in all respects. (photo)

1795 S-76b R1 VF20 $ 550.00
Attractive brown and tan color. Sharpness about five points better with slight even surface granularity. A handsome cent.

1795 S-78 R1 VG7 $ 150.00
Medium brown to tan. Smooth surfaces. Some striking weakness MERI. Very choice for an early cent in this grade. GLK:739.

1796

1796 S-85 R5+ G4 $ 165.00
Attractive brown and tan with date a bit faint but all detail visible. Trifle grainy

1796 S-86 R5+ AG3 $ 95.00
Smooth chocolate brown. A small rim bump K1 obv. Rev gone.

1796 S-87 R3 VG10 $ 285.00
F12 Attractive light chocolate. Some microscopic granularity. Six of date weak but visible. Great eye appeal.

1796 S-87 R3 F12 $ 375.00
VF20 Black and tan with some roughness in fields. A small rim nick K8 obv. and a few light scratches.

1796 S-87 R3 F15 $ 395.00
Sharpness EF40. Really no marks to speak of. Evenly corroded surfaces. Struck slightly off center. Lots of detail.

1796 S-87 R3 VF25 $1550.00
Glossy light chocolate brown. A faint scratch on Liberty's temple otherwise pristine surfaces with outstanding eye appeal. Struck on a slightly larger than normal planchet with perfect centering resulting in a somewhat medallic appearance .The date including the final six is sharp, unusual for this variety.

1796 S-88 R4+ G5 $ 150.00
VG8 Dark chocolate brown. Uniformly porous surfaces. Sharp detail with a good overall appearance. GL Kuntz:100.

1796 S-91 R3 G5 $ 150.00
VG7 Black & tan. The surfaces grainy but basically attractive.

DRAPED BUST CENTS

1796 S 92 R3+ G6 $ 135.00
VG8 Steel grey with smooth appearing surfaces and some underlying porosity. Rim ding K6 rev.

1796 S-93 R3 VG7 $ 165.00
VG10 Black and tan with underlying granularity. A few marks.

1796 S 93 R3 VG7 $ 185.00
VG8 Greybrown color. Surfaces smooth but evenly grainy. Free of marks with a nice appearance and an even strike.

1796 S-98 R5 AG3 $ 150.00
Sharpness at least VG though the date is a trifle weak at the bottom all detail is sharp. Dark greybrown color with an evenly corroded planchet. Two scratches from chin and neck to drapery. All diagnostics sharp. Scarce.

1796 S-97 R3+ G6 $ 195.00
VG8 Dark chocolate and tan. Surfaces smooth appearing with some underlying roughness. Fewer marks than normal for grade.

1796 S-100 R6- FR2 $ 250.00
Smooth oxblood and tan. Lots of wear but the date and diagnostic points are sharp. Extraordinarily clean for a coin with this much circulation. Choice for the grade.

1796 S-102 R4 G6 $ 175.00
VG8 Chocolate brown,. Some microscopic underlying roughness and some old pin scratches. Scarce variety.

1796 S-103 R4+ AG3+ LIHERTY OBV $ 135.00
Attractive brown and black. The surfaces a bit grainy but with a good appearance. No detracting marks. Just a touch too much hones wear to call a full good. LIHERTY sharp.

1796 S-104 R3+ AG3 LIHERTY $ 75.00
G5 Smooth light brown. But bent and straightened with some resulting effacement central and K2 rev. Sharp LIHERTY.

1796 S-104 R3+ G5 LIHERTY $ 265.00
Smooth chocolate brown. Sharp LIBERTY. Some weakness K1 rev.

1796 S-106 R5 VG8 $ 550.00
Slightly sharper. Glossy chocolate and brown. A small rim mark K2 obverse. Attractive color an surfaces overall. The corroded VG10 in Robinson brought $1100.

1796 S-108 R3 AG3 $ 75.00
Medium chocolate brown.

1796 S-108 R3 G5 $ 150.00
G6 Medium brown with smooth surfaces some small pits both sides. Clean rims and free of any distracting marks.

1796 S-109 R3 G5 $ 135.00
VG8 Dark chocolate brown. Evenly porous surfaces. Free of any damage or distracting marks.

1796 S-109 R3+ VG10 $ 375.00
F12 Black and tan having been nicely recolored. Planchet not perfectly smooth but basically problem free with good eye appeal for the grade.

1796 S-110 R2 AG3 $ 65.00
Sharp date & LIBERTY. Dark evenly corroded surfaces. Cud TY.

1796 S-110 R2 VG8 $ 150.00
Sharpness of F12 or so with sharp drapery and a full reverse. The color medium brown ,slightly brassy from having been cleaned. A number of small surface pits and a scratch in obverse field K4 from neck towards rim.

1796 S-112 R5 G4 $ 325.00
Choice smooth deep chocolate brown. Obverse G6 or better, the reverse exhibits some central striking weakness. Exceptionally clean and attractive for a cent of this grade.

1796 S-114 R5 G4 $ 285.00
Sharper medium chocolate and reddish brown. basically smooth with a number of old microscopic pinscratches worn down on the obverse. Date a trifle weak as always. Reverse VG.

1796 S-115 R4 G4 $ 145.00
Medium chocolate and tan. Minor surface pitting.

1796 S-116 R5+ AG3 $ 195.00
Chocolate brown and reddish tan with a lightly granular surface. No edge marks or other distractions. Scarce.

1796 S-116 R5+ VG7 $ 550.00
VG8 or slightly sharper. Attractive dark chocolate brown. A tiny rim mark K12 rev. Some even microscopic surface pitting. Nothing to disturb the overall eye appeal which is exceptional for the variety.

1796 S-119 R3 G5 $ 135.00
Sharpness close to F12 maybe better but cleaned and retoned with a number of deep field cuts and dents especially on the reverse. No edge dents. OK to fill the hole.

1797

1797 S 120b R2 G5 REVERSE OF 1796 $ 45.00
Sharpness is actually F12 or better. Surfaces dark brown evenly and thoroughly corroded. Several rev bumps. GLR:754.

1797 S 126 R3 VG10 $ 225.00
F15 Smooth light chocolate. Some tiny pits in the obverse field K3 have been lightly burnished. Later die state with crack in obverse field.

1797 S 127 R5 VG8 EARLY DIE STATE $ 185.00
VG10 Dark chocolate steel. Surfaces minutely rough with a trace of surface verdigris. A tiny scrape at rim K3 obv. Scarce early die state with sharp dentilation and no swelling.

10% DISCOUNT

1797 S-127 R5 VG10 LATE DIE STATE $ 350.00
F15 Dark olive to black. Smooth appearance but underlying granularity. Sharp strike with full drapery, much hair detail and some separation of the hairline. Latest die state I have seen with strong crack in obverse field from rim K10 and strong crack from Y of LIBERTY that appears to extend almost down to the drapery. In addition to the reverse crack through MERIC there is a die crack from below the seven of the date up to the one.

1797 S-128 R3 VF25 $ 590.00
VF30 Smooth light chocolate brown. A number of microscopic plan marks, nothing worth noting in itself. Later die state with advanced die cracks obverse.

CC LEVEL 1797 S-129

1797 S 129 R6 F12 $ 3800.00
VF25 Glossy chocolate brown with a sharp strike. A couple tiny rim marks and a quarter inch long planchet flaw in the obverse field K8. Ex Phil Van Cleave, Jack Robinson, Bob Shalowitz. A fascinating coin. And no comparable example has come on the market in years. Here is a coin with a bit of controversy! Del Bland has despite much opposition carried this as a VG in his census. Jack Robinson has just as resolutely maintained it is at least a Fine. The subject of a much discussed round table grading forum at EAC in Los Angeles. It is now listed as fifth finest known and graded F15 in the new Noyes book. Two of the finer specimens are in museum collections and presumably permanently unavailable. Though perhaps taking into consideration recent revelations one should not presume too much regarding the ANS collection'). I would have to guess this argument has not been permanently settled. Rarely have I seen Del strike his colors' A coin not for the faint of heart, this is in any case an outstanding specimen of a rare variety.

1797 S-134 R4 VG7 $ 125.00
VG10 Smooth chocolate brown. There are some light scratches obverse and reverse. Clean rims. G. Lee Kuntz :151.

1797 S-137 R2 VF30 $ 485.00
Choice glossy golden tan color. Very bluntly struck. Ex JH Robinson sale lot 270.

1797 S-138 R1 VG10+ $ 240.00
F12 With full sharp drapery and a good strike. Nice chocolate brown color. I've deducted a bit for some tiny field marks and a bit of dirt but this is very close to the next grade.

1797 S-140 R1 VG10 $ 250.00
Choice glossy chocolate brown. Late die state with heavily swollen dies bulged through tip of bust to last seven of date and reverse at wreath below OF. A crack from Y goes down to rim K4. If you like die states you will love this.

1797 S-140 R1 VF25 $ 590.00
VF30 Nice smooth olive chocolate with some reddish tan around devices. A number of microscopic marks visible only under magnification.A small mint made clip K11. Nice intermediate die state with date sharp and swelling just starting at bust. A neat coin.

1797 S-141 R5 AG3+ $ 85.00
Glossy dark chocolate brown with some underlying granularity. No distracting marks or damage. Very nice for the grade.

1797 S-141 R5 VG10 $ 250.00
Sharpness close to VF. Medium brown color but a bit of granularity and several small rim bumps.

1797 S-141 R5 F12 $ 450.00
VF25 Black and tan color. Smooth appearing but with some underlying granularity.An old hairline scratch across Liberty's face into hair. Later state of the reverse die with fully developed crack. Acceptable eye appeal,especially for this rare variety which is difficult to find in decent condition.

1798

1798 S-151 R4 AG3 1798/7 $ 75.00
Glossy reddish chocolate.G4 obverse remnants of reverse.Choice problem free example for the grade.

1798 S-151 R4 G5 1798/7 CLOSE OVERDATE $ 135.00
VG7 Light chocolate brown. Several tiny digs obv & rev. Full sharpness with no rev weakness.

1798 S-152 R2+ G5 1798/7 OVERDATE $ 75.00
Smooth brown and tan. Marks consistent with grade.

1798 S-153 R4 G4 $ 42.00
VG8 Brown and tan. Several rim bumps. Rim cud Obv K5.

1798 S-157 R2 VG10 $ 85.00
VF20 Dark olive chocolate. A bit grainy some scrapes in obv field. Good size rim scrape K 4 5 rev.

1798 S-159 R4 F12 $ 475.00
F15 or slightly better. Glossy light brown. A curved scratch about a quarter inch long in front of forehead. Later die state with fully developed obv. breaks. A nice attractive example.

1798 S-161 R2 VF20 FIRST HAIRSTYLE $ 550.00
VF25 or slightly sharper. Smooth chocolate steel and reddish tan. A few very light rim abrasions. Light marks. A nice intermediate die state with reverse die cracks.

1798 S-162 R4 F12 $ 450.00
VF20 Nice dark chocolate and tan color. Surfaces not perfectly smooth but with a nice appearance. Old light scratch on drapery and obverse die bulged in centers as always. Very scarce in decent condition. Only a dozen known to exist VF20 or better.

1798 S-163 R5 G5 $ 125.00
Smooth chocolate and brown. Some old pinscratches on bust and neck. Some rev nicks. Certainly acceptable for grade.

1798 S-164 R4 VG8 $ 95.00
F12 Chocolate and tan with grainy surfaces. An edge nick K4 obv Some digs in field rev K1. Looks better. Scarce variety.

1798 S-165 R4 F12 $ 650.00
Glossy chocolate brown. Some tiny nicks and scratches in fields but basically clean with an appearance consistent with the grade. An especially difficult coin to find in acceptable condition. Perhaps a dozen finer specimens traced at least four of these owned by CDS and unlikely to be on the market anytime in the near future.

1798 S-166 R1 G4 $ 28.00
Chocolate and tan. Smooth surfaces. Sharper but date weak..

1798 S-166 R1 F12 $ 195.00
F15 Nice glossy light chocolate. An old scratch behind hair in obverse field K8. Nice arc crack reverse. Good color.

1798 S-168 R3 VG8 $ 85.00
VG10 Smooth medium brown and tan. Small plan lamination in front of mouth. Nice color.

1798 S-169 R3 F15 $ 310.00
VF20 Smooth medium brown. A tiny corrosion spot at bust, a nick in rev field K10. Nice for grade. Scarce nice.

1798 S-172 R2+ VG10 $ 65.00
Sharpness close to VF20. Medium chocolate brown color. Surfaces evenly pitted. Not that bad.

1798 S-172 R2+ VF25 $ 650.00
VF30 Dark chocolate and tan. Sharply and evenly struck. There is an old scratch on the front of the neck, a slight barely visible scrape on obverse field K4. Nice for grade.

1798 S-174 R2 VG10 $ 95.00
Glossy jet black. Cpl tiny nicks on neck. Problem free

1798 S-175 R4 VG10 $ 290.00
F12 With a nice medium brown color and smooth surfaces. There is a light scratch from bust to rim right of date and another on chin. Later state reverse with rim cud over U of UNITED. Scarce in nice condition. A nice VF sold for over 3K at ANA.

1798 S-176 R5- G4 $ 85.00
G5 Dark chocolate almost black. Porous surface. Detail ok.

1798 S-176 R5- VG10 $ 275.00
F12 Black and tan with some oxidation in obverse field. Pretty well mark free with a handsome appearance. Early state.

1798 S-179 R1+ VG8 $ 75.00
F12 Black chocolate with evenly corroded surface.

1798 S-179 R1+ F15 $ 325.00
VF25 Dark chocolate and tan. Smooth surfaces but with some old traces of verdigris in front of neck and on reverse. A few faint obverse scratches. Ex Mendelson lot 713.

1798 S-181 R4 F12 $ 350.00
Sharpness close to VF20 with smooth dark chocolate and tan color. There is a small mark in rim K6 obv. Some traces of oxidized verdigris where corrosion was removed on the rev. Good general eye appeal. Single obv crack behind head.

1798 S-182 R5 VG8 $ 95.00
F12 Dark chocolate almost black. Quite porous surfaces.

1798 S-182 R5 VG10 $ 295.00
F15 Decent chocolate brown color but some tiny pits and dirt in hair. Very scarce in decent grades.

1798 S-184 R2 VG8 $ 95.00
VG10 smooth light chocolate, a number of tiny circ marks and a short scratch above 98. Choice appearance for grade.

1798 S-185 R2 VG8+ $ 95.00
F12 Glossy black and tan. Some faint hairline scratches on face. early die state prior to cracks. GLK:207.

1798 S-187 R1 VF25+ $ 490.00
VF35 Glossy medium chocolate brown. A tiny scrape at rim K2 rev. Some light field nicks both sides. Attractive color and surfaces. Ex Chalkley sale:377 at $687. GLK:772.

1799

1799 S 189 R3 AG3+ $ 550.00
Obverse a full good with readable date and LIBERTY. Maybe a third of reverse detail intact. Medium chocolate brown with smooth surfaces. Marks consistent with grade but no extraneous damage.

1800

1800 S-199 R4 G6 $ 110.00
Glossy light chocolate brown. Choice for the grade. Latest die state I have seen with swelling and breaks reverse. Later than Robinson lot 419.

1800 S-202 R4+ G5 $ 75.00
VG7 Dark chocolate. Some red patination reverse.

1800 S-206 R4- VG10 $ 95.00
F12 Brown and tan. Smooth appearing with lightly grainy surface.

1800 S-208 R3 F15 $ 650.00
VF25 Smooth chocolate brown. Many tiny circulation marks. Large rim break over TY and into field. A coin with good eye appeal. this variety is very scarce in higher grades perhaps a dozen known VF20 or better.

EQUAL 12th FINEST 1800 S-210

1800 S-210 R6 VG8 $2500.00
VG10 Dark chocolate brown and tan with basically smooth surfaces. Very scarce early die state with clashing plainly visible in obverse field K1-2 prior to crack forming from E to hair into field. A rare variety and exceedingly so in this die state. Examined by Del Bland and ranked tied for twelfth finest known of the variety.

1800 S-211 R3- G6 $ 65.00
VG7 Smooth light brown with some grey area reverse. Some very microscopic porosity. Nice for grade.

1800 S-211 R3 VG8+ $ 195.00
Very choice glossy medium brown. A light scratch above C in CENT the only defect worth mentioning. Exceptional color surfaces and overall quality for a Cent of this date and variety. Ex Mayflower 1/83/119, G. Lee Kuntz:234.

1800 S-212 R3 VG8 $ 65.00
F12 Dark brown with a lightly grainy surface. Ex Beymer.

1801 S-214 R4 VG8 $ 85.00
VG10 Chocolate brown and tan. Underlying surface roughness.

1801 S-214 EQUAL SEVENTH FINEST KNOWN

1801 S-214 R4 EF40 $ 2200.00
EF45 Glossy chocolate and steel brown. A couple very tiny nicks at obverse K4. A few other minor defects. Equal seventh finest known in the condition census. Ex Oscar Pearl:161, C. Williams:68,H. Bareford, Halpern:188, Lee Kuntz:236.(photo)

1801 S-219 R2 VG8 THREE ERRORS REVERSE $ 195.00
F15 Attractive medium brown color. Surfaces evenly granular with some light pits and pinscratches obverse. All detail sharp. From an early state of the dies. This wont sound so bad after you've been looking for one for a while.

1801 S-224 R1 F15 $ 135.00
VF30 Dark chocolate with a granular surface.

1802

1802 S-225 R3 VF20+ $295.00
VF30 Having been struck more sharply at the bottom of the obverse and corresponding area of reverse. Some light nicks both sides. Nice golden tan and brown color. Later state with rim cud under date. GLK:783.

1802 S-231 R1 VG10+ STEMLESS WREATH $ 85.00
F12 Olive black and steel tan. Smooth surfaces with some old dirt in a few leaves and letters on the reverse. One tiny nick before neck. Otherwise no notable defects.

1802 S-231 R1 VF20 $ 195.00
VF25 Chocolate and tan tiny rim abrasion K10 obv. Nice early date cents are difficult to find and are way too cheap compared to middle and late dates.

CHOICE LATE STATE STEMLESS WREATH 1802 S-231

1802 S-231 R1 EF40+ $ 950.00
Frosty medium chocolate brown free of distracting marks. Late die state with arc crack from LIBERTY to rim K3 obv. This also has the strong crack through the fraction on the reverse. The latest state I am aware of. Great eye appeal and quite lustrous for the grade.

1802 S 232 R1 VF35 $ 525.00
EF40 Glossy medium tan to brown with some darker mottlings. One tiny nick in obv field K2, a tiny scratch below L. Few tiny surface marks. Sharply struck. GLK:788.

1802 S-236 R1 F12 $ 140.00
F15 Smooth medium brown couple tiny nicks in hair.

1802 S-237 R2 F12 $ 85.00
VF25 Attractive olive brown color. The obverse is basically smooth with some light marks and scratches. The reverse has areas of porosity and some small pit marks. Kuntz lot 260.

1802 S-237 R2 VF25 $ 350.00
VF30 Deep glossy black color probably from recoloring but attractive nevertheless. Few minute obverse hairlines.

CONDITION CENSUS LEVEL 1802 S-237

1802 S-237 R2 AU55 $1950.00
AU58 Fully lustrous light chocolate brown. Quite sharply struck with a slightly prooflike appearance. There is an old scratch in the obverse field to the left of L in LIBERTY, a few minute pin scratches below the right ribbon end on the reverse. The eye appeal is outstanding. Examined by Del Bland for inclusion in the condition census, graded AU55 and ranked tied for seventh finest known.

1803

1803 S-243 R3- F12 STEMLESS WREATH REVERSE $ 165.00
F15 Smooth medium brown with glossy surfaces. A small edge dent K2 obverse. Ex Chalkley:452, G. Lee Kuntz:791.

1803 S-253 R2 VG10 $ 75.00
F12 Chocolate brown. Couple small rev bumps. Die crack rev.

1803 S-253 R2 F12 $ 125.00
VF20 Steel brown with a finely grainy surface.

1803 S-255 R1 VF25 $ 295.00
Glossy tan and reddish brown. A tiny nick to left of O in OF rev K1. CLean rims,a sharp strike. Choice appearance.

1803 S-258 R1 VG8 $ 38.00
F12 Steel gray. Evenly porous surface.

1803 S-258 R1 F15 $ 180.00
VF20 Glossy medium tan and brown. A couple light field scratches K10 obverse. Nice color and surfaces. GLK:794.

1803 S-259 R4 G6 GHOST THREE $ 55.00
VG8 Dark with granular surfaces but free of marks. Scarce.

1803 S-262 R4 VG10 $ 390.00
Sharpness of F15 with full drapery and quite a bit of hair detail. Chocolate steel color with evenly porous surfaces. There is a nick in hair under I, another under O in ONE on the rev. For this most often wretched variety, not too bad.

RARE 1803 S-264 LARGE DATE SMALL FRACTION

1803 S-264 R5+ AG3 $ 4950.00
Smooth light brown. A few tiny pinprick marks obverse and some faint pinscratches on the reverse. No edge dents or other damage. No porosity or granularity. A very pleasing appearance for a coin of any variety in this grade. About three quarters of the date and half of the fraction shows. A legendary rarity this is only the second example I have handled in over ten years. Normally seen only in wretched condition, on damaged and corroded planchets. In terms of overall attractiveness this example is superior to most of the examples offered in the past several years. Dramatic die state with reverse crack beginning to fill in.

1803 S-265 R4 F12 LARGE DATE LARGE FRACTION $ 350.00
F15 Nice light brown color. Surfaces microscopically grainy. Pretty well free of all but the most trivial marks. Good overall eye appeal and very scarce this nice.

1804

1804 S-266 R4 G5 $ 375.00
Slightly sharper with attractive medium brown color but a number of tiny bits of porosity both sides. A tiny scratch at E of UNITED a couple small digs under N & E of ONE. Clean rims. Acceptable eye appeal for the date. Early state

1804 RESTRIKE EF40 $ 295.00
A mix of brown black and tan. Sharp strike for one of these. Supposedly struck around 1860 from rusted dies discarde by the mint. The obverse is from an authentic die of S-261 complete with the curved break in the field K 6-9.The date now altered to 1804. The reverse appears to be that of 1820 N-12. A numismatic curiosity created to 'fool the farm boys' as they say. Ironically one now occasionally sees electrotypes of this restrike offered as the "real" thing.

1805

1805 S-267 R1 VF20 $ 195.00
VF30 Even dark chocolate olive. Even microscopic porosity. Clean attractive surfaces with good eye appeal.

1805 S-267 R1 VF25+ $ 350.00
Glossy medium chocolate brown. Sharpness close to VF35 some field marks and several tiny rim marks. None significant in themselves but enough together to reduce the grade. Sharp with good overall eye appeal.

1805 S-268 R4 F12 $ 275.00
Glossy medium chocolate brown. Tiny handling marks consistent with the grade. Choice color and surfaces.

1805 S-268 R4 VF20+ $ 395.00
VF30 Glossy chocolate and tan. Some light surface dirt. A trivial scrape through ITED K9 rev. A nice attractive example. Scarce.

1806

1806 S-270 R1 AG3+ $ 22.00
Attractive smooth black and tan. Sharpness G4. An old deep scratch from neck into field K4. Else quite clean.

1806 S-270 R1 G6 $ 45.00
VG8 Chocolate brown. Glossy appearance with underlying surface roughness. Mark free.

1806 S-270 R1 VF20 $ 250.00
EF40 Attractive medium to light brown color. The surfaces uniformly grainy with a one eighth inch area of pitting in the obv field K10. A single pit under and between 00 of fraction. I wouldn't waste your time or mine grading this VF20 if it wasn't a basically attractive coin.

1807

1807 S-271 R1 G5 COMET $ 35.00
Light chocolate brown with smooth surfaces. A tiny pit below N of CENT. Full comet. Nice for grade.

1807 S-271 R1 VF20 COMET $ 450.00
VF35 Glossy tan with an unusually sharp strike but a number of old pin scratches on the obverse. Looks great to the naked eye. Strong comet.

1807 S-273 R1 F12 1807/6 OVERDATE $ 150.00
F15 Chocolate and tan. Smooth surfaces. Some rev scratches.

1807 S-276 R1 VG10 $ 75.00
F12 Recolored black and tan. Smooth surfaces, Some mark

CLASSIC HEAD CENTS

1808

1808 S-277 R2 F15 12 STAR OBVERSE $ 350.00
VF20 Smooth light brown to tan obverse with a darker brown and tan reverse. A very tiny abrasion at rim K12 obv. typical light handling marks. Later state with first star gone and cracks rev. Quite presentable as this variety is usually found well worn and with problems.

1808 S-279 R1 F12 $ 135.00
F15 Chocolate brown. Too many scattered circulation marks Obverse more softly struck than reverse as always.

1809 S-280 R3 G6 $ 75.00
Slightly sharper. Dark brown and tan. Surfaces smooth but some old pinscratches now worn in fields.

1809 S-280 R3 VG10 $ 195.00
F15 Chocolate brown and tan. Basically smooth surfaces with some surface roughness visible with a glass. The portrait is microscopically hairlined with old pinscratches, these not visible at first glance. Still an attractive example overall for the date.

1811

1811 S-286 R3 AG3 1811/10 OVERDATE $ 25.00
Smooth brown color. Clean rims, some nicks and scratches as expected for the grade. Date readable.

1811 S-286 R3 G6 1811/10 OVERDATE $ 95.00
Smooth medium to light brown. Minor rev dirt. Way above average for the variety in this grade.

1811 S-286 R3 VG8 $ 125.00
F12 or a bit sharper. Black and tan with corroded surfaces. Sharp detail.

1811 S-287 R2 VG10 $ 125.00
Smooth light brown.

1811 S-287 R2 F12 $ 350.00
VF20 or close to it by wear. Some Light marks and scratches, some minor surface crud. Nice medium to light brown color.

1812

1812 S-289 R1 EF45 $1400.00
AU50 Very lustrous chocolate brown. A darker stain at tip of bust. Late state with stars drawn to rim. Lots of flash. A nice looking coin.

1813

1813 S-292 R2 VF25 $ 550.00
VF30 Lustrous dark chocolate color. An old hairline scratch rim K11 to hair. Basically clean with a sharp strike, clean surfaces and a good overall appearance.

1813 S-293 R2 AG3 $ 25.00
Smooth chocolate brown. Choice for the grade.

1813 S-293 R2 G5 $ 38.00
Smooth medium brown. Problem free.

1813 S-293 R2 VG10 $ 125.00
Glossy brown. Choice color and surfaces. Off balance strike with the lower half approaching VF.

1814

1814 S-295 R1 VG7 PLAIN FOUR $ 48.00
VG8 Smooth medium brown. An old scratch from above ear down to through neck. Nice color and overall appearance.

1814 S-295 R1 VG8 PLAIN FOUR $ 58.00
Choice glossy brown and tan. Tiny pin prick to left of star five. A pretty coin.

MIDDLE DATES

1816

1816 N-1 R5 G5 $ 92.00
Nice brown and tan. Normal marks for grade.

1816 N-1 R5 F12 $ 275.00
Light brown with smooth surfaces. Some microscopic pitting not visible without a glass. Excellent eye appeal especially for this scarce variety.

1816 N-1 R5 VF20 $ 525.00
VF30 Olive tan and brown. The surfaces smooth but with some scattered pits visible with a glass. Appears as a higher grade coin without a glass. Well centered with a sharp strike. Scarce in this grade.

1816 N-3 R5- G5 $ 65.00
Smooth brown. Marks typical for grade.

1816 N-3 R5- VG10 $ 185.00
F15 Dark chocolate brown. A short scratch between D & S K10 reverse. Actually quite clean for the grade. Surfaces lightly porous. Above average for the grade & close to net F12.

1816 N-5 R3 VF25 $ 125.00
Choice glossy golden tan and brown. Problem free. Great color.

1816 N-5 R3 VF30 $ 165.00
VF35 or slightly better with light brown and tan color and just a trace of faded red around some devices. There is a short scratch rev between S & O. and some microscopic pin scratches around portrait. Excellent eye appeal for grade.

1816 N-6 R2 EF40 $ 275.00
AU50 Frosty chocolate steel and brown. Well centered with a sharp early strike and full dentilation. Dipped or cleaned at one time and now very nicely retoned a chocolate steel color with the portrait a lighter brown.

1816 N-9 R3 VF35 $ 185.00
EF40+ Lustrous mottled light browns and tans. Some light facial scratches and a bit of reverse crud. Sharply struck early die state with sharp dentilation. Great eye appeal.

1816 N-9 R3 EF40 $ 225.00
Lustrous tan and brown. Minor marks and a tiny bit of crud in reverse devices. The latest state of these dies I have seen with obverse dies badly swollen and stars drawn to rim.

1817

1817 N-1 R4 G4 $ 22.00
G6 Black and tan. No marks but even porosity

1817 N-1 R4 F12 $ 150.00
Dark chocolate and brown with cameo contrast between devices and field. Smooth surfaces. A faint old scratch above star 3 towards rim, another to left of star 8. Later die state with die crack bust to rim K7.

1817 N-5 R3+ VF30 $ 135.00
EF40 Lustrous light chocolate. A tiny notch in rim K7 obv. Misc. tiny nicks and scratches. Still the overall appearance is good. This is a scarce variety in nice condition.

1817 N-8 R2 VF25 $ 95.00
VF30 Choice medium chocolate brown color with glossy surfaces. Small rim mark under 17, an old faint scratch up towards rim between stars four and five.

1817 N-9 R1 F15 DIVIDED DATE $ 48.00
Choice glossy chocolate brown. Small nick on neck under ear. Great eye appeal for grade. GLK:342.

1817 N-9 R1 VF35 $ 175.00
Choice glossy tan and brown. Pretty coin.

1817 N 12 R4 F12 $ 75.00
VF20 Chocolate with minutely porous surfaces.

1817 N 13 R1 VF20 $ 75.00
VF30 Slightly iridescent medium chocolate brown having been lightly cleaned and now completely retoned. An obverse rim abrasion K10 another K11. G.Lee Kuntz :843.

1817 N 14 R1 MS60 $ 350.00
Lustrous light brown with a trace of faded red. Light surface nicks but good overall appearance.

1817 N 17 R5 VG10 $ 190.00
VF20 or sharper but black and corroded.

1817 N 17 R5 VG10 $ 275.00
F15 Glossy black and brown. Smooth appearing surfaces with underlying porosity. A tiny scratch at obv rim K2 & rev K7. Well above average eye appeal for the variety. Kuntz:847

1818

1818 N 2 R4 F12 $ 295.00
Sharpness of VF30 with nice glossy light brown color. The reverse is pristine but there some small digs on the face and three gouges in the field under star six, between stars 7 & 8 and above star nine. Not as bad as it sounds as the color is nice. Unusual early intermediate die state with crack through UNITED and joined to rim over T and to left of S but not yet joined above U.

10% DISCOUNT ON EVERYTHING THIS MONTH

1818 N 5 R3+ VF20 $ 82.00
Glossy medium brown. Faint old scrape inside rim K12 rev. Tiny rim mark K2. Nice color and surfaces. GLK:852.

1818 N 5 R3+ VF25 $ 125.00
VF35 Glossy black. A nick on Liberty's neck, another in obverse field K10. A couple reverse marks. Basically good eye appeal. A scarcer variety.

1818 N 6 R1 VF35 DOUBLE PROFILE $ 240.00
EF40 Glossy light brown with a trace of luster. a tiny nick in obv field K10. a very light scratch from wreath to N of CENT rev. Doubling on nose, chin, most of LIBERTY and some stars and curls.

1818 N 6 R1 EF45 $ 385.00
Very choice glossy golden tan with lustrous surfaces. Sharp early die state. A pretty coin.

1818 N-7 R1 AU55 $ 550.00
Nice light brown and olive tan with completely lustrous surfaces. Some microscopic hairlines visible with a glass otherwise mark free. Very late die state with dentilation fading, strong die crack between stars six and seven and tiny rim cud above O of OF on the reverse.

1818 N-8 R3+ VF25 $ 125.00
VF35 Medium reddish brown and tan. An exceptionally sharp strike for the variety. Essentially mark free but with uniform light surface roughness and a bit of crud K5-6 reverse. A scarce variety with a good overall appearance.

1818 N-9 R3- VF20 $ 68.00
VF25 or slightly better dark chocolate and tan perhaps recolored. A couple small abrasions and some minute underlying granularity. Ex John Wright, JLC, G.L.K.:854.

1818 N-10 R1 AU50 $ 175.00
AU55 Lustrous red and brown. A scrape in obv field K9.

1818 N-10 R1 AU55 $ 290.00
Lustrous chocolate brown. Some tiny traces of mint red. Normal small keg marks. Nicer than average example.

1818 N-10 R1 MS60 $ 450.00
Nice red and brown more sharply struck than usual for this variety. Few keg marks. Nice appearance. PCGS slab MS63.

1819

1819 N-1 R1 VF25 1819/8 OVERDATE $ 145.00
VF35 Olive tan from having been cleaned and nicely retoned. Few minor nick and a scrape at rim K1 rev. Sharp overdate.

1819 N-1 R1 EF45 $ 350.00
AU55 Lustrous olive gold and brown. Attractive reflective surfaces coupled with an early razor sharp strike give a somewhat prooflike appearance. Probably lightly cleaned or perhaps overbrushed and now completely retoned. A nick in the obverse field K9 other smaller ones on either side. A pretty coin with sharp overdate. G.Lee Kuntz:357.

1819 N-2 R1 AU55 LARGE DATE $ 390.00
Nice frosty brown and tan. Minor marks. Problem free. Later die state with rust rev. Exceptionally nice.

1819 N-3 R3 F12 CLOSE STARS $ 65.00
F15 Very nice glossy chocolate brown. Small rim mark K9 rev.

1819 N-4 R4+ F12 $ 95.00
VF20 Attractive black and tan with evenly grainy surfaces.

THE FLOYD STARR 1819 N-4

1819 N-4 R4+ VF30+ CLOSE STARS $ 475.00
Choice lustrous dark chocolate brown. A tiny nick above A in STATES another under wreath stem. Otherwise virtually flawless. Slightly overgraded as Starr lot 115 where called EF40. Slightly undergraded as Mendelson lot 271 where called VF30. Perfectly centered with a sharp strike. This is an exceptional example of this scarce variety. Perhaps ten real EFs or better known.

1819 N 5 R4 VF20+ $ 165.00
Smooth medium chocolate and brown with a tan reverse. A trace of granularity in field before neck, a light scratch between stars two and three. Very scarce in all grades. This is one of the finer examples I have handled.

1819 N-8 R1 MS60 $ 450.00
Sharp early die state with full crisp dentilation obverse and reverse. Flashy tan olive and mint red color. Scattered marks typical of a Randall Hoarde Cent and a small spot at rim to left of star five.

1819 N-8 R1 VF20 $ 38.00
VF30 Dark chocolate and tan. Porous surface.

1819 N-10 R4 F12 $ 85.00
F15 SMooth brown. Couple obverse nicks.

1819 N-10 R4 VF30 $ 325.00
Choice glossy olive and tan. A tiny nick between EN of CENT. Otherwise exceptionally clean & choice. Mendelson:279.

1820

1820 N-1 R1 F12 1820/19 LARGE DATE $ 48.00
VF20 Brown black and tan. Mostly smooth. A nick to right of nose. Clean rims. Sharp detail.

1820 N-2 R2+ VF35 1820/19 SMALL OVERDATE $ 275.00
Lustrous light brown with gold luster faded from mint color. The strike of this variety makes it difficult to grade but from a wear standpoint at least EF. There are many tiny surface marks. But the rims are clean and there is much original luster.

1820 N-3 R2 VF25 1820/19 SMALL OVERDATE $ 125.00
VF30+ Great tan color, possibly redone if so a beautiful job. Smooth surfaces. Microscopic crud on the reverse.

1820 N 4 R5 VG8 $ 48.00
VG10 Glossy black and tan. Underlying surface roughness.

1820 N-6 R5 VG8 $ 65.00
VG10 Glossy olive and chocolate brown. Field marks. Scarce.

1820 N-7 R2+ F15 $ 65.00
VF25 Medium brown and tan. Smooth surfaces with some black patination near stars K10-11 and above head.

1820 N-9 R3 VF25 $ 135.00
Very little evidence of wear with sharpness essentially that of a mint state coin. Glossy appearance but the obverse surfaces grainy and the reverse showing several areas of pitting. Free of marks. Scarce variety with only ten specimens known to be EF or better.

1820 N-10 R2- F12 $ 45.00
Tan to medium brown. Glossy surfaces.

1820 N-11 R2+ VF35 $ 135.00
EF45 perhaps sharper. Even chocolate steel color. The surfaces uniformly grainy with some microscopic pitting. Mark free surfaces with a pleasing overall look. A scarcer variety in higher grades with less than a dozen known better than EF.

1820 N-13 R1 AU58 $ 390.00
Lustrous steel sea green and gold color. Usual sharp strike a few light abrasions and a trace of rub on cheek from mint state. A lovely coin. The drop in the slab market has made these once again affordable.

1820 N-14 R5+ F12 $ 550.00
VF25 or slightly better sharpness. Nice medium brown color. There is some fine granularity obverse while the reverse is smooth and glossy. Some small rim bumps both sides. Excellent color and overall appearance for this rare variety.

1821

1821 N-1 R1 F15 CLOSE DATE $ 165.00
VF25 Olive black with smooth appearing surfaces and some faint underlying porosity.A small nick on neck, another to right under star six. Has the overall appearance of a VF coin. Certainly acceptable in terms of eye appeal for this scarce variety.

1821 N-1 R1+ VF25 CLOSE DATE $ 290.00
VF30 Smooth chocolate. Some nicks and scratches in field.

1821 N-1 R1+ VF30 CLOSE DATE $ 475.00
VF35+ Glossy chocolate brown color. Sharp strike with crisp dentilation both sides. A small rim bump opposite star thirteen the only detraction. Sharp with good eye appeal and scarce.

1822

1822 N-1 R3 VF20 $ 58.00
VF35 Black and tan with some porosity and pitting.

1822 N-2 R3- F12 $ 25.00
VF20 Chocolate brown. Smooth with underlying surface roughness.

1822 N-2 R3- VF35 $ 275.00
EF40 With outstanding lustrous golden tan surface faded from mint color. There are a number of minor marks including a couple light facial scratches. Great color.

1822 N-3 R2 VF20 $ 65.00
VF30 Black and tan. Smooth surfaces, though a bit of dirt. A faint hairline under eye across into hair.Three nicks rev.

1822 N-6 R1+ VF25 $ 95.00
Glossy medium dark chocolate brown. The underlying surfaces not perfectly smooth but quite attractive. G. Lee Kuntz:384.

1822 N-7 R3+ VG8 $ 75.00
Choice glossy light chocolate brown. Problem free.

1822 N-7 R3+ F12 $ 95.00
VF20 Light greyblack with evenly granular surfaces.

1822 N-7 R3+ F12 $ 125.00
Smooth light brown. Nice for the grade.

1822 N-8 R4 VF20 $ 375.00
VF25 or slightly sharper. Chocolate brown and tan color. A rim scrape at K7 reverse. Well centered with a sharp strike. One of the top dozen specimens known of the variety. Ex J.N.

1822 N-9 R5 VG10 $ 750.00
Sharpness VF20 or slightly better. Color is a nice light brown. The surfaces while smooth display several areas of pitting, on the neck and in fields before face, and rev around TA of STATES. Not perfect but worlds better than what is normally available for this variety. This example had been listed as the F15 coin in the census for many years.

1822 N-10 R2 VF30 $ 135.00
VF30 with choice glossy light chocolate brown surfaces. A small dig on E of AMERICA. A bit of mint frost.

1823

1823 N-1 R1 VF20 1823/2 OVERDATE $ 275.00
VF35 Attractive black and tan. Evenly granular surfaces. Free of marks with an acceptable overall appearance.

1823 N-2 R1 F15 NON-OVERDATE $ 195.00
VF30 Dark chocolate brown and tan some reddish brown on the reverse. An old dull scrape along neck to bust. A tiny rim neck K1 rev. Else relatively free of marks. The surfaces are evenly granular with some microscopic pitting on the rev. Very sharp detail and will easily fit in a VF set.

ELEPHANT TKN

FUGIO K.8-B

CT M3.1-A.3

1793 S-3

1794 S-19a

1794 S-19b

1825 N-2

1830 N-7

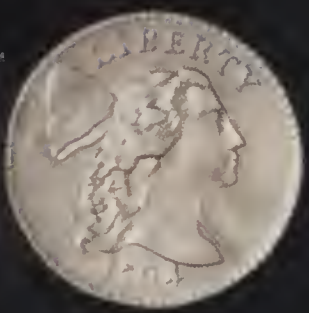
1837 N-1

VIRGINIA

1794 C-2A

1794 C-8

1811 C-2



1794 S-24

1794 S-72

1795 S-75

1850 N-7

1850 N-7

1856 N-14

1823 N-2 R1 F15 NON-OVERDATE $ 365.00
Choice glossy chocolate brown. Early rim crumbling over star five. Problem free. Exceptional for the grade. GLK:387.

1824

1824 N-1 R1+ F15 $ 95.00
VF20 Chocolate brown and tan just a trifle grainy.

1824 N-3 R3 EF40 $1050.00
Lustrous light chocolate brown. Sharply struck for the variety with very clean surfaces and a fair amount of mint frost. Ex William Van Roden, Robbie Brown, D. Mendelson:318, RJS.

CHOICE ALMOST UNCIRCULATED 1824 N-3 DIVIDED DATE

1824 N-3 R3 AU55 $2250.00
AU58 Frosty tan and brown with virtually full cartwheel, some mint red on the reverse. A small nick on lower bust above eight of date. Outstanding eye appeal with just a trace of facial rub. I know of only six mint state coins all securely held in private collections.

1824 N-5 R5 VG7 $ 285.00
VG8 or slightly sharper. Chocolate brown with smooth surfaces. There is a nick to right of star two, a few other circ marks as well as a small rim mark K8 rev. Far above average quality for this variety that normally comes in wretched condition.

1825

1825 N-1 R4 F12 $ 125.00
Chocolate and tan. Slightly sharper with a touch of underlying granularity. A nice cameo.

HINES, BLAISDELL, NAFTZGER 1825 N-2

1825 N-2 R3 AU55 $1950.00
Very close to mint state. Chocolate brown and steel with full frosty luster. A minute flake lamination on the neck, another smaller in field k8 and on nose. Sharp strike. This coin has been listed as mint state in the CC for over fifty years but actually has some very light friction. Ex Elmer Sears 10/24/31 to Henry Hines, Willard Blaisdell 9/15/76 to R.E. Naftzger 4/77, Glee Kuntz 10/6/91:392.(photo)

1825 N-6 R1 VF35 $ 325.00
EF40 or slightly sharper. Medium brown with a trace of mint red on the obverse. The reverse an iridescent olive probably retoned. A number of tiny handling marks none significant.

1825 N-7 R2 VF20 $ 135,00
VF25 Glossy light brown. SMooth choice appearing surfaces but with some microscopic nicks in obv field in front of face K9.Excellent eye appeal. Kuntz sale lot 903.

1825 N-9 R1 VF20 $ 125.00
Chocolate steel with some tan on the reverse. Normal light handling marks.

1825 N-10 R3+ VG10 RIM CUD OVER STAR SEVEN $ 125.00
F12 Glossy medium chocolate brown. Some tiny tics on neck, a minor rim mark K2 rev. Scarce late die state cud K11 obv.

1826

1826 N-1 R2- VF35 $ 185.00
EF40 Glossy olive black with some tan undertones on the reverse from an old recoloring. Some pitting at K6 reverse has been smoothed out. Nice appearance.

1826 N-3 R4 VF20 $ 120.00
VF25 Light brown with a little bit of darker patination and some small nicks central reverse.

1826 N-4 R2- F12 $ 38.00
Smooth medium brown. Old scratch over head under star seven.

1826 N-4 R2- VF30 $ 110.00
VF35 Deep reddish chocolate brown. Light dirt and some scattered marks. Good centering and sharp strike.

1826 N-6 R2 F12 $ 35.00
Glossy light brown. Marks and a trace of rev crud consistent with the grade.

1826 N-6 R2 VF25 $ 125.00
Choice glossy chocolate brown. Problem free. Early die state.

1826 N-6 R2 VF25 $ 135.00
Smooth brown and tan with glossy surfaces. Tiny marks typical of the grade. Interesting late die state with rim breaks K12.

1826 N-8 R3 VF25 $ 225.00
VF35 Mottled tan and brown. Glossy but with some surface dirt and a number of old light pin scratches. Very scarce in any kind of decent grade.

1826 N-9 R3 F12 $ 55.00
Medium tan color ,smooth surfaces.

1826 N-9 R3 VF25 $ 150.00
VF30 Pretty tan and brown color with smooth surfaces. Some tiny field marks, none serious. Great eye appeal.

1827

1827 N-2 R3 VF30 $ 250.00
EF40 Dark gray chocolate steel color smooth but evenly granular surfaces. No detracting marks.

1827 N-6 R4 VF35 $ 295.00
Glossy tan with a chocolate brown reverse. Glossy surfaces with a trace of frost. Very choice. Scarce in nice condition.

1827 N-8 R3 VF25 $ 95.00
VF30 Mix of brown golden olive and tan with a look similar to many of the Wyatt coins. Scattered light marks.

1827 N-8 R3 EF40 $ 450.00
EF45+ Lustrous deep golden tan with a sharp strike. A tiny bit of surface crud and a faint curved scratch in obv field K2. Beautiful color with a slightly prooflike appearance.

1827 N-9 R4 VF25 $ 145.00
VF30 Chocolate with smooth surfaces. Tiny bit of surface crud in a couple stars. Nice appearance. getting harder and harder to find nice problem free middle dates like this.

1827 N-9 R4 VF30 $ 195.00
Nice glossy chocolate brown. Few scattered marks but basically quite clean and choice for the grade. Very scarce in nicer grades. The CC lists an EF40 as among the top six examples.

1827 N-10 R5+ VG7 $ 550.00
VG8 Light brown. Some field marks pretty much as you would expect for the grade. Well centered with clean rims and a nice strike.

1827 N-10 R5+ F12 $ 950.00
VF25 or sharper with grey brown color and even light porosity. Remarkably free of marks or other detractions. One of the sharpest 27 N-10s I have ever seen. Good overall eye appeal. a very difficult variety to locate in any but the lowest grades. This example would enhance any collection.

1827 N-10 R5+ VF20 $1950.00
Medium chocolate brown. A tiny nick on the jaw and a very minor edge dent K9 rev. Otherwise virtually flawless. Nice glossy surfaces and very choice for the grade. Tied for fifth finest known of the variety. Ex C. Petersen, Hollinbeck, Kagin's Van Cleave 2/86:5463,RVM, Dennis Mendelson:360

1827 N-11 R1 VF30 $ 125.00
Lustrous tan and brown. Problem free. Very attractive.

1827 N-11 R1 VF30+ $ 150.00
VF35 Glossy chocolate with some light surface dirt. A very early die state with sharp dentilation both sides.

1827 N-11 R1 AU55 $ 750.00
Frosty golden tan fading from mint color. Sharp well centered impression from the dies. A beautiful problem free Cent. (photo

1828

1828 N-6 R1 VF25 $ 85.00
VF35 Glossy chocolate steel. Some tiny cuts on neck & fields.

1828 N-8 R4 VF30 $ 185.00
Slightly sharper medium to chocolate brown with lustrous surfaces. SOme facial abrasion and a slight scrape in field to right of star four. Much mint luster with some faded color.

1828 N-12 R5- G5 $ 125.00
Smooth brown. Nice for the grade.

1829

1829 N-1 R4 VF20 $ 95.00
VF35 Dark olive chocolate with tan highlights. Smooth appearance with underlying surface roughness. GLK:416

1829 N-1 R4 VF30 $ 195.00
Glossy chocolate brown. Fields very lightly waxed & polished. A deceptively difficult variety to find in nice condition.

AN EXCEPTIONAL 1829 N-1

1829 N-1 R4 EF45+ $1250.00
Lustrous light brown with a trace of faded red on the rev. A light scratch between E & D of UNITED rev K8. Well centered and well struck. Much mint frost in evidence. A difficult coin to find in acceptable condition. In recent years the RSB sale contained only a whizzed VF, JHR a F12, Chalkley a corroded 20 coin.

1829 N-2 R2 VF30 $ 175.00
Slightly sharper light brown. Fields not perfectly smooth.Well centered with a good strike.

1829 N-3 R4 G6 SMALL LETTERS REVERSE $ 58.00
Smooth medium brown color. Minor marks.

1829 N-3 R4 VG8 SMALL LETTERS REVERSE $ 95.00
Choice glossy tan and brown. Problem free.

1829 N-4 R4+ G5 $ 75.00
Smooth light brown.Some marks in fields. Nice for grade.

1829 N-4 R4+ VG7 $ 125.00
VG8 Light chocolate and tan having been nicely retoned. Full rims with a good strike. Later state with die breaks K10 obv.

1829 N-4 R4+ VG10 $ 325.00
F15 Perhaps better. Typical blunt strike. Smooth light chocolate with a trace of what I take to be artificial red around some devices. A large dig between stars two and three but otherwise quite clean. An extremely difficult variety to find nice.

1829 N-5 R3 VG8 SMALL LETTERS REVERSE $ 65.00
Smooth light brown. Problem free.

1829 N-5 R3 VF25 SMALL LETTERS REVERSE $ 450.00
VF30 though bluntly struck as typical. Glossy medium chocolate brown lightly mottled with tan. There is a rim mark at seven o clock on the reverse else quite clean. Late state with dentil fusing K10 obverse.

1829 N-5 R3 VF25 SMALL LETTERS REVERSE $ 850.00
Choice glossy tan and brown in a slight woodgrain effect on the obverse. The reverse an even light brown. Nice evenly sharp strike. Problem free with excellent eye appeal.

1829 N-6 R1 VF20+ $ 85.00
VF25 Medium chocolate brown with glossy surfaces. Perfectly centered with sharp dentilation. A tiny bit of crud in some reverse letters. Nice for grade.

1829 N-7 R4 G6 WHEELSPOKE REVERSE $ 62.00
Choice smooth light brown. Three spokes reverse.

1829 N-7 R4 VG7 FOUR SPOKES REVERSE $ 110.00
Choice glossy light chocolate and brown. problem free. Four wheel spoke breaks reverse K2,4,6,&10.

1829 N-7 R4 F12 FOUR SPOKES REVERSE $ 250.00
VF20 Medium olive to dark chocolate brown. Surfaces evenly grainy. Some obverse pin scratches. Very sharp strike for the variety.

1829 N-8 R1 VF20 $ 95.00
VF25 Attractive medium brown and tan with smooth surfaces. A series of minute chatter marks from star one up into field.

1829 N-8 R1 VF25 $ 85.00
VF35 Black and tan well centered and sharply struck. A small nick at first one and some underlying surface porosity.

1829 N-9 R4 F15 $ 450.00
Nice glossy tan. Scattered light marks. Intermediate state with two of the three As in rev legend filled.

CC LEVEL 1829 N-9

1829 N-9 R4 VF35 $1850.00
Choice glossy brown mottled with tan from faded mint color. Virtually flawless surfaces. Somewhat bluntly struck as are all I have seen of this variety. Early die state with only one A in legend filled. A truly lovely Cent.

1830

1830 N-1 R1 F12 28.00
Tan with smooth surfaces. Marks consistent with grade.

1830 N-1 R1 VF25 $ 72.00
VF30 Glossy chocolate brown. Few field marks & scratches.

1830 N-1 R1 EF45 $ 275.00
Frosty chocolate brown with lots of mint luster. A few minor marks. Excellent eye appeal.

1830 N-1 R1 AU58 $ 485.00
Frosty medium tan to light brown. A small field nick under star eight. A minute nick at edge to left of star four. Fully lustrous frosty surfaces. The barest trace of rub on the cheek from mint state.

1830 N-2 R2+ F15 $ 120.00
Choice glossy tan problem free.

1830 N-2 R2+ EF40 $ 850.00
Choice lustrous medium chocolate brown. Virtually mark free surfaces with some frost on the reverse. Nice sharp strike. Quite difficult to locate in nice condition.

1830 N-3 R3 VF35 $ 385.00
EF40 Deep olive chocolate and brown color. Smooth surfaces. A few minute specks of crud near stars nine and twelve. A tiny void under I of AMERICA. Well centered with an above average strike for the variety. Quite scarce in nice circulated grades.

1830 N-4 R1 VF25 $ 85.00
VF30 or slightly sharper. Glossy tan and brown color. A light bruise at rev rim K5. Misc. tiny marks. Great color & appearance.

1830 N-5 R3 G5 $ 18.00
Choice medium chocolate brown. Smooth surfaces.

1830 N-6 R3 G5 SMALL LETTERS REVERSE $ 65.00
Light brown with smooth surfaces. Nice for grade.

1830 N-6 R3 F12 SMALL LETTERS REVERSE $ 155.00
VF30 Though bluntly struck with dark brown and tan coloration Smooth appearing with underlying surface corrosion.

1830 N-6 R3 VF20 SMALL LETTERS REVERSE $ 350.00
VF25 or better by wear. Bluntly struck as usual. Flawless dark chocolate almost black color with even gossamer porosity. Mark free surfaces. This coin has a great overall look to it and is really as nice as one is likely to find without going into four figures.

1830 N-7 R3 VF25 $ 650.00
VF35 Medium chocolate brown color. Smooth appearing surfaces but some microscopic granularity and a small area of scale obverse. Sharp appearance free of marks. Quite scarce in higher grades, though a few have surfaced during the last few years this may still rank among the top ten.

CHOICE CONDITION CENSUS LEVEL 1830 N-7

1830 N-7 R3 VF30 $1750.00
Beautiful golden tan color with lustrous surfaces. A light hairline scratch in obverse field K10. Otherwise virtually flawless. A lovely example of a very scarce coin. Among the top seven examples of the variety. Ex Bruno Crossfield, W.Blaisdell, Del Bland, R.S.Brown:684, D.Mendelson:400.(photo)

1830 N-8 R1 F15 $ 38.00
Glossy medium brown. Nice for grade.

1830 N-8 R1 VF25 $ 75.00
VF30 Glossy deep chocolate and tan. A tiny nick under star 7. a few other random tiny marks. Nice for grade.

1830 N-10 R5 AG3 $ 110.00
VG7 Smooth light brown. E of CENT mutilated. Still rare.

1830 N-10 R5 G6 $ 145.00
Sharpness at least of F12. Slightly bent with dark brown and black color, porous surfaces. A dig above ear, a smaller one to left of lowest curl. A dig at rim K8 rev.

1831

1831 N-1 R1 VF35 $ 195.00
EF40 Nice glossy chocolate brown. Some crud at rim K5. Ex Chalkley sale lot 719.

1831 N-2 R2+ EF40 $ 165.00
AU50+ Attractive mottled light brown with a trace of mint red. A small nick on the bridge of the nose, two long hairline scratches in obverse field in front of face and across to neck. Good eye appeal. Ex Robbie Brown Sale,9/86:693, G.Lee Kuntz:941.

1831 N-4 R4 F15 $ 85.00
VF30 or sharper. Decent grey brown color with uniformly porous surface. A real rarity in higher grades.

1831 N-4 R4 F15 $ 195.00
Slightly sharper with glossy light brown surfaces. A few scattered marks. Way above average for this variety.

1831 N-5 R4 F15 $ 350.00
Very choice medium tan and brown. Perfect rims with sharp obverse dentilation. Very scarce in attractive condition. Glossy with choice color and surfaces.

1831 N-6 R1 VF25 $ 75.00
VF30 Lightly doubled profile ,dramatically doubled stars 8-13. Deep chocolate brown with some reddish patina.

1831 N-6 R1 AU50 $ 350.00
AU55 Pretty blend of gold and olive brown mixed with faded mint red on the reverse. Highly lustrous and frosty surfaces the only blemishes being several tiny nicks on the neck and jaw. Sharp strike. Ex EAC 84:280, R.S.Brown:701,GLK:942.

1831 N-6 R1 AU50 DOUBLE PROFILE $ 385.00
AU55 Lustrous olive brown. A sharp strike with several stars and the profile finely doubled. A light hairline in obverse field K7. Excellent eye appeal.

1831 N-7 R1 VF35 $ 110.00
EF40 Glossy tan and medium brown. A very tiny edge dent K8 obverse. A small spot a top of head has been removed leaving a cleaned spot. A few minor marks. Nice appearance. GLK:946.

1831 N-7 R1 EF45 DOUBLE PROFILE $ 375.00
Superb lustrous golden tan with a dramatically doubled full profile. An unusual and very attractive coin.

1831 N-7 R1 AU50 $ 250.00
Slightly sharper lustrous golden tan and brown. One small spot to right of star two of minimal consequence. Frosty surfaces. Later die state. Ex Mendelson lot 857. PCGS AU55.

1831 N-7 R1 AU55 $ 450.00
Lustrous light brown with traces of faded red. Some faint hairlines in field before neck.

1831 N-10 R3 VF30 $ 165.00
Attractive glossy black and tan with smooth virtually mark free surfaces. An early strike with sharp dentilations both sides. Scarce this nice.

1831 N-12 R1 VF25 $ 82.00
Smooth medium brown. Small stain below star eight. EDS.

1831 N-14 R5 G5 $ 48.00
Smooth light brown. VG sharpness. Couple scratches rev K2.

1831 N-14 R5 VG8 $ 85.00
Nice glossy light brown. Small rim mark K12.

1833

1833 N-1 R2 VF35 $ 250.00
Smooth glossy light brown. Light handling marks. Good eye appeal. A scarcer variety.

1833 N-2 R2 VF20 $ 55.00
VF30 Glossy dark brown an old scratch on neck,some rev crud.

1833 N-2 R2 VF25 $ 72.00
VF30 Smooth tan and brown. Scratch from star eleven to rim.

1833 N-2 R2 EF40 $ 290.00
Choice lustrous light brown with faded gold luster reverse. A few tiny tics and a faint scratch on neck. Well centered with a very sharp strike. Exceptional eye appeal.

1833 N-3 R1+ EF40 $ 175.00
EF45 Glossy jet black. A short scratch in obverse field K9. Surfaces appear to be very lightly waxed. Great eye appeal.

1833 N-3 R1+ AU55 $ 550.00
Choice golden tan with some brown and faded mint color. Some rub on cheek and a few microscopic nicks below star seven. Late die state. Beautiful color and surfaces.

SUPERB 1833 N-3

1833 N-3 R1+ MS63 $1650.00
Superb lustrous tan splashed with mint red. Mark free with a tiny carbon fleck to left of star thirteen. A sharply struck beautiful Cent. Ex JRM.

1833 N-4 R4 F15 $ 275.00
Very choice glossy light brown. Minor handling marks. Excellent appearance for the grade. Ex Mendelson:455.

10% DISCOUNT ON EVERYTHING IN THE CATALOG THIS MONTH

1833 N-4 OVERDATE

1833 N-4 R4 MS60 1833/2 OVERDATE $3250.00
Choice lustrous golden tan faded from mint color. Exceptional razor sharp strike.Very unusual for this variety as many of the higher grade specimens have striking problems. Difficult to find any marks worthy of mention. A rare and highly sought after overdate. This example should rank among the top half dozen for the variety. Noyes has this listed as seventh, as he lists the Norweb specimen proof as a business strike. In this regard I might mention that there is some controversy regarding the "clarity" of the overdate on this variety. Though traditionally classed as an overdate some see only a re-punched three. I quote from our September 1991 sale
page 11;

" This variety has commonly classed as an overdate, the last three alleged to have been cut over a two...The last three is definitely cut over another numeral, but whether over a previously punched two or over a mis-punched three is unclear. There is one alleged proof example of this alleged overdate. perhaps the present owner could by careful examination shed some light on this question."

In early October I received a nice letter from Denis Loring which I reproduce with his permission below.

"Dear Chris

In response to the write-up of the 1833 N4 large cent in your September sale: I own the unique proof example of the 1833 N4 ex Norweb 2914, and so listed in Breen's book. The coin is unquestionably a proof, with full mirror surfaces, sharp edges, and clear evidence of quadruple striking. I have examined the coin under a 30-power stereo microscope and can report that the last digit is definitely an overdate, 3 over 2, rather than a recut 3. The underfigure shows a diagonal line running northeast to southwest within the lower half of the 3. This line can only be the diagonal stroke of a 2, and its placement is fully consistent withthe diagonal line.

sincerely
Denis "

That's good enough for me! A beautiful Cent. Ex RL Miles, RE Naftzger.

1833 N-6 R1 VF25 DOUBLE PROFILE $ 75.00
VF30 Glossy light brown and tan. AN old light scratch through 33. Full profile doubled.

1833 N-6 R1 EF40 DOUBLE PROFILE $ 240.00
Glossy light brown with much mint frost on the reverse. A few minor field marks. Full double profile from coronet to chin. Excellent eye appeal. Later die state with rev cracks.

1834

1834 N-1 R1 EF45 $ 275.00
Lustrous golden tan some darker mottlings. Couple minor field marks. Excellent eye appeal. Later die state.

1834 N-1 R1 AU50 $ 425.00
AU55 Lustrous tan with a well centered sharp strike. A couple small marks on Liberty's cheek. Tiny rust spot at star five. Outstanding appearance for the grade with full sharp dentilation obv & rev. Almost medallic in appearance. Ex Chalkley:755

1834 N-1 R1 AU50+ $ 450.00
Very lustrous olive gold and tan faded from mint color. The reverse a lighter faded red I think from a very light cleaning. Sharp strike with great eye appeal.

1834 N-2 R1 EF40 $ 195.00
Choice glossy light and medium browns. Sharp strike.

1834 N-3 R1+ VF35 $ 135.00
EF40 Superb two tone brown and golden tan with lustrous surfaces. A tiny nick at rim obv K1. A few tiny marks. The color is great!

1834 N-6 R3 VF20 DOUBLE PROFILE LARGE DATE $ 225.00
VF25 Glossy light walnut brown an old pinscratch on face. Dramatic double profile on forehead,lips and chin.

1835

1835 N-1 R1+ F12 $ 38.00
Attractive smooth black and tan.

1835 N-1 R1+ EF40 LARGE DATE, DOUBLE PROFILE $ 250.00
EF45 Lustrous golden tan. A couple tiny carbon spots on cheek and in hair. Doubling on lips and some stars. Excellent centering, strike and overall eye appeal.

RARELY OFFERED MINT STATE 1835 N-1 LARGE DATE

1835 N-1 R1+ MS60+ $1450.00
Beautiful mix of browns chocolate steel and tan. Frosty with lots of cartwheel. A few minute abrasions and a tiny scratch at first S of STATES. Sharp, perfectly centered strike with outstanding eye appeal. Supposedly many mint state examples exist. However, I can account for only four, the Newcomb/Starr coin, the Beckwith coin now in ANS and two examples presently in the Naftzger collection. RSB had an EF45, Jack Robinson a VF30, Matthews EF40, Chalkley owned an EF45 as did Dennis Mendelson who purchased the Robbie Brown coin and was apparently unable to improve upon it. This example came out of the second section of that sale Superior 2/3/91:881. The finest example of this variety I have offered.

1835 N-2 R3 VF20 $ 85.00
Slightly sharper glossy medium chocolate brown. A faint scrape in field to right of star thirteen.

1835 N-2 R3 VF25 $ 155.00
Smooth tan and light brown. A couple nicks below E of One. Excellent eye appeal. Scarce in nice condition.

1835 N-4 R5 G5 $ 290.00
VG8 Light chocolate brown color. The surfaces are smooth but there is a light hairline X on obverse and a couple rim marks. Nice enough for the grade. Very scarce.

1835 N-4 R5 VG8 $ 450.00
F12 Light brown with smooth surfaces. Some old scratches in front of the face K9 obv. Minute edge cuts around the reverse rim a number of microscopic hairlines and little bits of surface crud. Gives the appearance of a higher grade as the defects, especially on the obverse, are not immediately noticeable. Early intermediate die state with crack over NITED STAT.

1835 N-5 R1 VF20 $ 145.00
VF30 Nice glossy chocolate brown. An area of corrosion to left of ribbon bow. Ex Jack Robinson :1043.

1835 N-5 R1 VF25 $ 145.00
VF35 Nice chocolate brown color. Smooth but a bit dull a couple of minute specks of verdigris reverse. Sharp strike with full obv dentilation. Stars 6-12 are doubled.

1835 N-7,17 VF35 $ 95.00
EF40 Lustrous medium tan to brown. Some faint hairlines in front of face. Pretty coin. Late die state.

1835 N-7,17 EF45 LATE DIE STATE N-17 $ 185.00
Attractive lustrous light brown. A couple tiny hairlines, light handling marks.Excellent eye appeal. Later die state with heavily swollen dies listed by Newcomb as N-17

1835 N-8 R1 VF35 $ 145.00
EF40 Lustrous glossy tan and brown color. Slight scrape on Liberty's ear, a few tiny nicks. Strong die crack from rim across neck and hair . Great eye appeal.

1835 N-9 R4+ VG10 $ 240.00
Smooth chocolate and olive tan. Tiny rim mark K8 obv. Exceedingly difficult to locate in nice condition.

1835 N-10 R5 VG7 $ 275.00
VG8 with Choice glossy light brown and olive tan surfaces. A small clip K3 reverse. Advanced intermediate die state with strong cracks prior to cud.

1835 N-10 R5 F15 $1050.00
Choice tan color with smooth surfaces. A very faint hairline above head between stars six and seven. Perfect centering with full sharp dentilation. Very rare in this grade with choice color and surfaces.

1835 N-11 R5 VG8 $ 650.00
F15 Light chocolate brown color with a sharp well centered strike but thoroughly porous surfaces.

1835 N-12 R4+ VG10 $ 95.00
F15 Olive black. Smooth with underlying surface porosity.

1835 N-12 R4 F12 $ 350.00
Choice glossy tan and brown in a lovely woodgrain effect. Problem free. Charismatic.

1835 N-12 R4+ VF20 $ 350.00
VF30 Attractive tan with glossy surfaces. A nick on jaw, other misc. circ marks and a small rim mark K2 obverse. Very scarce in nice condition. This example was listed as the VF25 coin in the CC.

1835 N-13 R4 VG8 $ 85.00
Choice glossy light chocolate brown. Problem free.

1835 N-13 R4 F15 $ 165.00
VF20 Smooth chocolate brown. An old X scratch on liberty's neck. Nice appearance. Scarce.

1835 N-14 R2+ VF25 $ 58.00
VF35 Handsome black and tan. Underlying surface granularity.

1835 N-14 R2+ VF35 $ 165.00
EF45 Sharpness with a fair amount of gold luster remaining. The obverse has been cleaned and now toned down to a fairly authentic looking orange brown with some faint underlying hairlines. Ex G. Lee Kuntz lot 995.

1835 N-16 R2 VF25 $ 85.00
VF30 Glossy tan. Tiny nick in field to left of star one. Nice.

SHARPLY STRUCK 1835 N-18

1835 N-18 R6- VG8 $ 950.00
F12 Medium brown to tan, the surfaces evenly porous. No noticeable marks or damage, save for a couple very minor scratches at leaves twelve and sixteen of the wreath. A sharp well centered strike with full dentilation both sides. Much hair detail and full hair cords visible.

1836

1836 N 2 R2 AU58 $ 750.00
Frosty golden brown. A tiny nick below wreath stem, a small spot under top stem. Full mint luster with just a trace of rub. Very difficult to locate nice. Ex Chalkley lot 790.

1836 N 3 R1 AU55 $ 425.00
AU58 Lustrous golden brown with trace of rub. some light hairline scratches visible with a glass. Rim cud over star six. Excellent eye appeal with much frost and flash.

1836 N 4 R3 EF45 $ 485.00
Choice lustrous golden tan with a trace of mint red on the reverse. Almost impossible to find this nice. Listed as one of the AU50 coins in the CC.

1836 N-6 R1 VF30 $ 85.00
Smooth brown. A few tiny marks but basically problem free.

1836 N-7 R4 VF25 $ 85.00
VF35 Chocolate color. Smooth appearing with evenly corroded surfaces. Good eye appeal.

1836 N-7 R4 EF40 $ 450.00
Superb lustrous olive brown and tan. Razor sharp strike. A tiny rim mark K2 obv. Scarce variety. Great eye appeal. Very difficult in higher grades.

1837

SCARCE MINT STATE 1837 N-1

1837 N-1 R3 MS60+ $ 975.00
Fully lustrous tan with a trace of mint red. A minor hairline on neck. Lots of flash. A condition census level specimen. Ex John Nicholas. Floyd Starr I:329 Noyes lists this among the finest specimens he has seen.(photo)

1837 N-3 R2 VF35 $ 68.00
EF40 Glossy tan and brown. Some minor scratches and rim marks obverse. Choice color.

1837 N-4 R1 VF35 $ 75.00
Glossy tan and brown. Choice for the grade.

1837 N-4 R2 AU58 $ 575.00
Close to mint state with full mint luster and choice light brown color with just a trace of faded rose. One faint hairline below curl before ear. Excellent eye appeal. Ex Kagin's Patterson Sale 5/6/88 lot 1202 with insert.

1837 N-6 R1 AU55 $ 375.00
AU58 A beautiful frosty light brown with traces of faded mint color. A small spot in front of coronet another below ribbon bow rev. Great eye appeal. Ex Mendelson:522.

1837 N-7 R1 EF45 $ 195.00
Glossy medium brown with mark free surfaces. Sharp strike though from the later state of these dies (N-7). Choice.

1837 N-7 R1 AU50 $ 290.00
AU55 Frosty tan and brown. Faint scratch in field between stars 11 & 12. Some olive tan and rust on the reverse. Great eye appeal. Later die state.

1837 N-8 R1 AU50+ $ 290.00
AU55 Lustrous golden tan with full mint frost. Some light rust and carbon tone. Sharp strike from an early state of these dies (N-8).

1837 N-9 R1+ VF30+ $ 65.00
Tan with smooth problem free surfaces.

1837 N-9 R1+ EF40+ $ 145.00
Attractive glossy brown. Nice bisecting breaks.

1837 N-11 R1 EF45 $ 165.00
Lustrous light brown. A tiny tic on neck,couple minor field marks rev. Nice late state with strong breaks.

1837 N-11 R1 AU50+ $ 250.00
Frosty golden brown with just a trace of rub. Later die state with strong bisecting die breaks reverse.

GEM 1837 N-11 ONE OF THE FINEST KNOWN

1837 N-11 R1 MS65 $2500.00
Superb mark free surfaces and an unusually sharp strike. Seventy percent brilliant mint red with some faded rose and brown color on the reverse. A common coin in mint state this is nevertheless one of the finest examples I have seen. A Magnificent cent. PCGS MS65 RB. GLK:1018.

1837 N-14 R3- VF25 $ 75.00
VF35 Medium to light brown. A tiny rim tic obv K11. Surfaces smooth appearing with areas of minute granularity. A few nicks but basically attractive in appearance. Scarcer variety.

1837 N-16 R3+ VF35 $ 145.00
EF40 Lustrous light chocolate brown. Some minor facial marks. Great eye appeal.

1837 N 17 R4 VF25 $ 145.00
VF35 Mottled darker and lighter browns. Some light marks and surface roughness. Scarce in this condition.

1838

1838 N-1 R1 VF35 $ 52.00
EF40 Reddish brown. Scattered light marks.

1838 N-1 R1 AU58 $ 350.00
Choice lustrous light brown faded from mint color. Nice.

INTERESTING LATE STATE 38 N-1 WITH OBV RIM BREAKS

1838 N-1 R1 AU58 $ 375.00
Olive gold and brown with fully lustrous surfaces. A couple small spots of brown oxidation on the reverse K12 to right of S and inside wreath to left of ribbon bow. Excellent eye appeal with just the faintest sign of rub. Late die state with tiny rim breaks below date, star one., above star five, and above star six. An attractive as well as fascinating coin.

1838 N-3 R1 MS60 $ 450.00
Frosty light brown with just a trace of mint red. Fully lustrous with excellent eye appeal.

1838 N-4 R2 VF30 $ 65.00
EF40 or very slightly sharper. Glossy medium brown. Two edge cuts over ER in AMERICA. A few short rev scratches the most significant K10. Cpl others. Great color. Nice single obverse break at star nine. G.L. Kuntz lot 1030.

1838 N-4 R2 EF40 $ 195.00
Glossy light brown. great advanced later die state with full bisecting break and rim cud at K5.

1838 N-4 R2 AU50+ $ 350.00
Choice lustrous tan. Nice clean surfaces. Late intermediate die state with bisecting break.

1838 N 6 R1 VF25+ $ 65.00
VF30 Pretty woodgrained brown and tan. Small rim nick K10 obv. Tiny nick at chin. Lovely woodgrained obv. GLK:1032.

1838 N-7 R1 MS60+ $ 550.00
Lustrous deep chocolate brown. Attractive surfaces. A tiny tic under curl before ear. A minor short scratch to left of first A in AMERICA. PCGS MS64 BN. G.Lee Kuntz:1033.

1838 N 10 R3 VF35 $ 95.00
Choice glossy light chocolate brown. Exceptionally clean for the grade. Nice intermediate state strong crack at M.

1838 N-10 R3 EF45 $ 195.00
Light brown obverse while the reverse has splashes of mint red and is fully AU. Scarce early die state with very light crack at M. A great looking coin.

1838 N-13 F12 TERMINAL DIE STATE $ 150.00
Slightly sharper chocolate brown a trifle grainy. Late die state with rim cud at star thirteen.

1838 N-14 R5 F12 $ 110.00
VF25 or slightly sharper. Smooth surfaces but harshly cleaned and retoned brassy olive brown. Misc. nicks and scratches and some evidence of corrosion removal. Decent for the var.

1839

1839 N-1 R3 VG10 $ 375.00
F15 Smooth medium brown. Some old facial scratches now worn down, a scratch below star nine, another below star thirteen. Intermediate state with obverse starting to buckle but no definite break. Ex Matthews:828,EAC#2:201.

1839 N-1 R3 F12 1839/6 $ 750.00
F15 Medium olive, brown & tan with smooth appearing surfaces that under magnification show some minute roughness. Nice clean surfaces with no significant marks. Single obv break.

1839 N-8 R1 VF30 PETITE HEAD $ 75.00
Choice glossy medium chocolate color. Some minor field marks consistent with the grade. Later die state.

1839 N-8 R1 AU50 PETITE HEAD $ 295.00
AU55 Nice lustrous light brown. An old spot of oxidation below hairbun. Unusually sharp strike for the variety. Quite scarce this nice.

1839 N-9 R2 EF45 SILLY HEAD $ 250.00
Very frosty choice golden tan surfaces free of distracting marks. Late die state with bisecting obverse break. Rims dished, some weakness at temple and forehead under IB due to break. Outstanding eye appeal.

1839 N-12 R5 VG7 $ 550.00
F12 Olive tan and brown. Several small rim marks & abrasions. Dramatic full bisecting obverse break K10 to K4. Much scarcer in this state. Lee Kuntz lot490.

1839 N-12 R5 F12 $ 750.00
VF20 Grey brown with a lightly porous surface. Single obv rim break. Decent example and still quite scarce.

LATE DATES

1840

1840 N-1 R1 EF40 SMALL DATE $ 250.00
Very choice glossy tan faded from mint color. A tiny old facial nick. Faint scratch under star eight. Early die state with sharp dentilation and recutting clear on eight.

1840 N-3 R1 VF30+ SMALL DATE $ 85.00
VF35 or very slightly better. Glossy dark chocolate and tan mottled in a woodgrain effect. Nick on Liberty's jaw else clean and attractive. Cracked through date as always with die chips under date. Several petite head varieties have variously been described as overdates, re-punched dates etc. The chips are actually defects in the hub, and thus appear in various states and guises on several varieties and dates of this series,40 N-4, 41 N-2,& N-7, 42 N-1,& N-2, 43 N-2, being examples.

1840 N-5 R1 EF40 LARGE DATE $ 175.00
Choice mix of tans and browns. Glossy surfaces. Some minor bits of crud near rim K10 rev. Very choice color and surfaces.

1840 N-6 R1 VF30 LARGE DATE $ 55.00
VF35 Glossy tan. Some microscopic bits of surface crud, a couple tiny rim nicks. Lee Kuntz lot 496. Looks nicer.

1840 N-7 R2 EF45 LARGE DATE $ 240.00
Slightly sharper lustrous light brown. Sharply struck. There is a tiny scratch under tenth star. A minute lamination affecting a few dentils to left of star thirteen. A scarce variety in higher grades. Presently five superior specimens have been accounted for with a census of 64,60,58,55,50.

1840 N-8 R1 VF35 $ 120.00
EF40 Medium brown with glossy surfaces. A small nick at star eight. A slight rim bump below date. Choice appearance.

1841

1841 N-2 R2 VF35 $ 145.00
Slightly sharper medium chocolate brown. Smooth surfaces minor marks. Sharp strike.

1841 N-4 R3 AU55 $ 550.00
Frosty light brown with some hints of faded red on the rev. A tiny lamination flake above star thirteen. Nice.

1841 N-7 R2 EF45 $ 295.00
AU50 Lustrous golden tan. Sharply struck. One small rim mark rev. Excellent eye appeal. Choice color.

1842

1842 N-4 R2 VF30 LARGE DATE $ 72.00
Smooth chocolate brown. Minor marks. Ex Chalkley:883 A nice attractive coin.

1842 N-7 R3+ VF30 $ 125.00
Choice glossy medium brown to tan. Bluntly struck from swollen obverse dies as are all known examples. Clean problem free surfaces. Very difficult to find nice.

1842 N-8 R1 VF25 $ 38.00
Smooth light brown. Nice for the grade.

1842 N-8 R1 VF35 $ 85.00
EF40 glossy tan. Some old faint scratches in obverse field K9. Sharp strike with great eye appeal.

1843

1843 N-4 R3 VF30 PETITE HEAD LARGE LETTERS $ 135.00
VF35 Nice golden tan color some darker speckling in fields and a couple small spots of oxidation reverse.

1843 N-4 R3 EF40 PETITE HEAD LARGE LETTERS $ 295.00
Frosty light brown. A tiny plan void in field between stars seven and eight. Superb color and surfaces.

1843 N-5 R1 VF25 MATURE HEAD $ 65.00
Nice glossy light brown. Minor marks.

1843 N-6 R1 VF25+ MATURE HEAD $ 75.00
Smooth medium steel and tan. Marks consistent with grade.

1843 N-6 R1 EF45 MATURE HEAD $ 450.00
Lustrous olive brown,tan and sea green. Well struck with broad rims and virtually mark free surfaces. Intermediate die state with recutting at one still visible and rim break above star thirteen. Looks expensive but mature head 1843s are extremely difficult to find in nice condition. This is a choice example.

1843 N-12 R2 VF30 $ 75.00
Choice tan with glossy surfaces. A minor scratch at edge k5 rev. A small nick in field below star seven. Choice.

1843 N-15 R4+ VF30 $ 110.00
EF40 Basically smooth chocolate brown with a number of small surface nicks and handling marks. Sharp strike. Scarce.

1843 N-16 R4+ VF20+ $ 175.00
EF40 by sharpness with glossy tan color. An interesting story comes with this as it was in the Chalkley sale as lot 907. At that time it was covered with green verdigris on the reverse and netted as F15. The verdigris has now been removed except for remnants on leaf under E and at rim over AT. There are a number of small rim marks. But the color is a nice smooth tan and the sharpness is great. Graded by JRG VF20+ and presently listed as eighth finest known of this scarce variety. This specific coin was discussed in the 3/31/90 Copper Quotes by Robinson. So now you know the rest of the story.

1844

1844 N-1 R1 VF35 $ 72.00
Glossy chocolate brown. Some light marks. Scarce date.

1844 N-3 R3 EF45 $ 275.00
Glossy tan, olive and sea green color. Tiny mark on chin, otherwise quite clean. Intermediate die state with rim crumbling above stars 8-9.

1844 N-4 R1 VF25 $ 42.00
Nice light chocolate brown. Tiny marks.

1844 N-4 R1 VF35 $ 125.00
EF40 Glossy light brown. A tiny rim nick K1 rev. Few minor handling marks. Nice color and appearance.

1844 N-6 R3 VF25 $ 48.00
VF30 or slightly better. Glossy light brown a shallow long scrape on neck, some tiny nicks to right above ribbon bow.

1844 N-7 R3 VF35 $ 165.00
Lustrous light brown. A few minor field marks as expected for the grade. Well centered with a sharper than normal strike for the variety. Scarce in higher grades.

1845

1845 N-4 R1 AU50 $ 290.00
AU55 Lustrous tan faded from mint color with just a hint of red in a few reverse letters. A trace of rust tone at the rim K4 reverse. A pretty coin.

1845 N-5 R1 AU50 $ 195.00
AU55 Golden tan with fully lustrous surfaces. Some rim marks reverse K8, couple other tiny marks K11 obv.

1845 N-11 R3+ EF40 $ 165.00
EF45 Perhaps slightly better with glossy light brown color. Scattered marks and some underlying brush lines indicative of an old cleaning. The confirmed CC is quite low reading 60(3),58,45(3),40(2). Leaving this tied for eighth finest. Could expect the ranking to hold up but the variety is scarce.

1845 N-13 R4 EF40 $ 165.00
EF45 Nice glossy deep tan and brown. Minor marks. Scarce. The confirmed CC is 64,62(2),61,60,55,50.

1846

1846 N-8 R1 EF40 $ 68.00
Glossy chocolate. Tiny tic on rim K7 rev. Nice for grade.

1846 N-8 R1 AU55 $ 250.00
Frosty light brown faded from mint color. A tiny nick above star one. Light trace of rub over ear.

1846 N-11 R1 EF45+ MEDIUM DATE $ 250.00
Lustrous tan with a few flecks of brown. One small mark in obverse field K8 else only the most trivial of marks. Sharp strike. A cent with great eye appeal. Scarce in higher grades with a confirmed census of 64,63,62(3),61,50(3).

1846 N-12 R1 VF35 TALL DATE $ 75.00
EF45 Glossy light brown, sharply struck. The fields microscopically polished. A couple old facial scratches.

1846 N-18 R2 EF40+ $ 95.00
EF45 Lustrous chocolate brown. Minor marks.

1846 N-18 R2 EF45 $ 150.00
Lustrous chocolate brown. A nice problem free coin.

1847

1847 N-1 R3 AU55 1847/1847 RECUT DATE $ 480.00
Lustrous golden tan and brown. Bare trace of rub. A faint hairline scratch in obverse field K9.

1847 N-3 R3 VF35 1847/7 $ 110.00
EF40 Nice chocolate brown. Smooth with some surface dirt.

1847 N-4 R1 VF25 $ 38.00
Medium and reddish browns. Smooth surfaces. Nice for grade.

1847 N-6 R1 EF40 $ 75.00
Slightly sharper glossy chocolate brown. Small rim mark at K7 reverse.

1847 N-6 R1 AU50+ $ 275.00
Nice lustrous tan and brown with some waterspot toning. Attractive sharp coin.

1847 N 6 R1 MS60+ $ 550.00
Frosty medium tan and brown with some sea green tones and a trace of mint red. Virtually flawless surfaces with the only mentionable mark a trivial nick in the field above and to the left of star twelve. There are only a handful of confirmed mint state pieces with the finest an MS63. A fairly common coin in EF/AU so it stands to reason many more mint state specimens will surface. At present this should rank among the top five or six known.

1847 N-7 R2+ EF40 $ 145.00
EF45 Glossy medium brown. Smooth surfaces with a few minor circ marks, some faint file marks at top of obv rim k7, not visible without a glass. Sharp strike.

1847 N-8 R3 EF45+ $ 275.00
AU50 or slightly better. A frosty light brown faded from mint color. A small nick to left of Liberty's ear. A minute flaw at rim K8 rev. Quite lustrous and attractive overall. A scarce variety in nice condition. Six MS specimens known.

1847 N-12 R4 VF30 $ 135.00
Close to EF40. Smooth medium chocolate. Few field nicks, a scrape at top of N in CENT, some rev dirt. Late die state with triangular obverse rim cud K2. J.Rose:401.

1847 N-13 R4 VF30 $ 85.00
Smooth tan and brown. Very scarce variety in decent grades.

1847 N-14 R5- VF30 $ 125.00
VF35 Glossy tan obverse. Some evidence of an old cleaning on the reverse along with a few flyspecks.

1847 N-20 R4 VF30 $ 75.00
VF35 Smooth chocolate brown. Minor light abrasions in field. Nice color with a trace of mint frost.

1847 N-21 R3 EF40 $ 78.00
EF45 Glossy dark chocolate brown. tiny underlying marks visible with a glass.

1847 N-26 R4- AU55 $ 425.00
Frosty light to medium brown. A tiny spot at rim above star seven a very tiny tic on neck. Fully lustrous with just a trace of rub. In a PCGS slab MS62.

1847 N-32 R4+ VF30+ $ 85.00
VF35 Choice glossy brown. Very clean save for some trifling abrasion at obv rim above stars six & seven. Ex JHR:1363.

1847 N-31 R5+ F12 1847/7 LARGE OVER SMALL SEVEN $ 55.00
Smooth medium tan and brown. Scarce variety.

1847 N-32 R4+ AU55 $ 750.00
Frosty light chocolate brown. Sharply struck. One tiny mark on lower jaw else quite clean. An attractive example. Difficult to find in nice grades.

1847 N-35 R4 EF45 $ 225.00
Beautiful lustrous woodgrained tan and brown.

1847 N-37 R3 EF40 $ 150.00
EF45 Lustrous medium tan. A small rim mark K5 reverse.

1847 N-38 R2 VF30 $ 42.00
VF35 Glossy tan. Cpl tiny rev rim marks. GLK:550. Nice.

1847 N-38 R2 VF35 $ 72.00
Nice glossy light chocolate. Nice for the grade.

HINES, SHELDON, STARR 1847 N-38

1847 N-38 R2 AU55 $ 550.00
AU58 Choice glossy brown with a trace of faded mint color. A small facial nick, a minor scratch to left of star thirteen. Sharply struck with excellent eye appeal. Just the barest trace of rub on curl over ear. Ex Henry Hines, Dr. William Sheldon, Floyd Starr 6/84:519, Dr. Thomas Chalkley:974.

1848

1848 N-1 R2 AU55 $ 475.00
Frosty light brown with a fair amount of mint red. A small spot at rim k3 rev. Just a trace of rub.

1848 N-3 R3 VF35 $ 85.00
Glossy light brown. Marks consistent with grade. Recut date.

1848 N-8 R3+ VF25 $ 55.00
VF30 Medium brown with smooth surfaces. A trace of dirt in field at rim K4 obv. A slight scrape K11 rev.

1848 N-9 R1 VF35 $ 75.00
EF40 Smooth tan. A couple tiny nicks before Liberty's neck, another above N in ONE. Nice color.

1848 N-18 R4 VF30 $ 240.00
Slightly sharper smooth light brown. Very minor handling marks and a trace of rev crud. Exceptionally scarce in all nicer grades. I am aware of less than a half dozen finer specimens having been confirmed.

1848 N-20 R4- EF45 $ 225.00
AU50 Lustrous tan. One tiny spot in obv field K7. A light rim mark K1. Getting more difficult to find. Comes with a nice color ANACS certificate AU58/58.

1848 N 22 R1 VF30 $ 42.00
VF35 Choice glossy tan color. Some scattered marks. Nice.

1848 N-22 R1 AU50 $ 275.00
Choice glossy golden tan. Tiny spot at star one. Super color and surfaces. Impossible to find in mint state.

1848 N-23 R4 VF35 $ 125.00
EF40 chocolate steel. Some tiny obv field nicks. Quite scarce.

1848 N-28 R3 EF40 $ 75.00
Attractive glossy light chocolate brown. Light scratch K8 obv.

1848 N-29 R4 EF40 $ 150.00
Choice glossy light brown. Problem free with great eye appeal.

1848 N-37 R5 F15 $ 75.00
VF20 Reddish brown with smooth surfaces. A rim nick obv K1.

1848 N-41 R4 EF40 $ 145.00
Choice lustrous chocolate brown. Problem free.

1848 N-41 R4 AU55 $ 385.00
Frosty tan faded from mint color. Problem free. Nice Cent.

1849

1849 N-2 R3- VF20 FATBOY $ 125.00
Smooth light to medium brown. Problem free. Struck on an unusually broad and heavy planchet (28.0mm, 166.0 grains) Similar to the 1849 N-4 Fatboy. Only example I have seen.

1849 N-8 R3 VF35 $ 75.00
Slightly sharper glossy light brown. Some surface marks but none serious. Later state with strong rev cracks.

1849 N-11 R3 VF35 $ 85.00
EF40 Glossy tan. A few small marks. Nice color.

1849 N-14 R4 VF25 $ 65.00
VF35 Glossy tan. Old worn down scratch in hair. Nice.

1849 N-20 R1 VF35+ $ 85.00
EF40 Smooth light brown. Scattered marks, one on bridge of nose. Certainly to the high end of the grade.

1849 N-20 R1 AU50 $ 350.00
AU55 Golden tan with some mint red on the reverse. Lustrous surfaces with a few handling marks and a small spot of surface verdigris to left of ribbon end. Scarcer date.

1849 N-22 R1 AU50 $ 285.00
AU55 Frosty light brown with the merest trace of red. Light rub on curl over ear. A rust stain under NE of ONE. Sharp strike. Ex PCGS slab MS63.

1849 N-26 R3 EF40+ $ 225.00
Glossy light brown. A nice problem free example. Very scarce in nice condition. The current CC is 63,60,58,50,40(2). Leaving this presently tied for fifth finest. Though more will surely be found this should remain one of the better examples for some time to come.

1849 N-28 R4 VF20 $ 65.00
VF25 Smooth light brown. Some faint old hairlines on the reverse. Good eye appeal.

1849 N-29 R3+ EF40 $ 165.00
Glossy light chocolate brown. A short scratch before the ear. A few minor field marks. Nice color and surfaces.

1850

1850 N-7 R1 AU58 $ 325.00
Lustrous light chocolate brown. Sharply struck from scarce early state of these dies

EARLY AND LATE DIE STATES 1850 N-7

1850 N-7 R1 MS63 $ 685.00
Brilliant full mint red. A couple light spots of oxidation on the reverse. A long thin hairline in obverse field by stars 2-4. Sharp early die state with die file lines sharp. Scarce in this state. Super eye appeal.(photo)

1850 N-7 R1 MS64 $ 850.00
Lovely full red and faded tan. About 80% mint red. The reverse full red and brilliant the obverse with some mellowing of the color. Virtually mark free surfaces. A later state of the dies with the file marks gone and lump on leaf below UN now developed. An outstanding Cent.(photo)

1850 N-21 R5- MS64 $ 850.00
Faded red and brown with beautiful lustrous surfaces. A couple minute carbon flecks. Virtually flawless in terms of marks. Intermediate state or early N-10 with rim breaks just starting to form. Great coin. In a PCGS slab MS65 RB.

1850 N-28 R3 VF25 $ 45.00
Slightly sharper tan and brown. Glossy. Typical marks.

1851

1851 N-2 R2 MS60+ $ 375.00
Frosty golden brown faded from mint color. Fully lustrous with a sharp strike. Quite nice and listed among the top ten specimens in the current CC.

1851 N-5 R1 EF40 $ 65.00
Glossy light brown. Minor handling marks.

1851 N 6 R1 EF45 $ 110.00
Choice lustrous tan color. Tiny scrape K7 rev. Sharp strike.

1851 N-10 R1 AU50 $ 125.00
Five points sharper with lustrous tan color. A series of minute edge nicks on the reverse. Later die state.

1851 N-10 R2 MS63 $ 495.00
Lustrous light brown and mint red. A couple tiny spots else pristine. Excellent eye appeal. Increasingly difficult to find this kind of quality.

1851 N-12 R2 EF40 $ 95.00
AU50 Smooth olive and tan color probably retoned. Tiny scratch above star four. Late die state with heavy flowlines. Ex Chalkley Lot 1085 as N-20 it realized $209.

1851 N-18 R2 AU55 $ 250.00
Attractive lustrous sea green and olive tan. Mark free surfaces. Sharp strike.

1851 N-18 R2 MS60+ $ 450.00
Beautiful lustrous olive tan with some sea green tone reverse. Essentially mark free surfaces. A couple low spots on neck and in wreath below Cent rev. A beautiful coin.

1851 N-19 R2 VF35 $ 48.00
Slightly sharper glossy light brown. A couple tiny field marks. Nice color and surfaces.

1851 N 22 R4+ EF45 $ 290.00
AU50 Lustrous light brown. A spot at cornet right of star five. Very scarce in high grade. Equal fifth finest.

1851 N-23 R4 EF40 $ 175.00
AU50 Lustrous brown with traces of mint red both sides. Slight rim abrasions K7 and K9 obverse. Couple old oxidation stains on neck and lowest curl. Couple tiny rev rim nicks. A good overall appearance despite the small defects. Very scarce in higher grades. Ex Chalkley;1089, JRG insert.

1851 N-25 R5 VF25 $ 125.00
Glossy tan. Tiny scrape in field above star three. Couple tiny nicks above T in CENT.

1851 N-31 R4+ EF40 $ 175.00
EF45 Smooth dark chocolate and brown looks natural but nicely recolored. Glossy surfaces pretty well mark free. Scarce in higher grades I know of perhaps a half dozen specimens AU50 or better.

1851 N-35 R6 VG10 $ 185.00
Medium brown with smooth surfaces. Very nice for grade. Only seven confirmed specimens VF20 or better.

1851 N-37 R4 VF30 $ 95.00
VF35 Golden tan color. Lustrous surfaces. Lightly cleaned.

1851 N-38 R5 VF30 $ 85.00
Glossy tan. Minor marks.

1851 N-38 R5 EF45 $ 195.00
AU50 Frosty light brown , a trace of mint red remains. No marks worthy of individual mention,but just a few too many for the grade.

1852

1852 N-1 R1 AU55 $ 185.00
AU58 Frosty golden tan. A short scratch star three to rim. Later die state with all obv & rev cracks. Ex BLAISDELL, REN.

1852 N-1 R1 AU58 $ 250.00
All the frost and luster of a mint state coin. Light brown color a trace of mint red obverse. Light rub on ear.

1852 N-3 R1 AU55 $ 250.00
Choice lustrous light brown with splashes of mint red on the reverse. A pretty coin. Very choice for grade.

1852 N-5 R2 VF30 $ 38.00
EF40 Glossy medium brown. Scraping hidden on rim K12.

1852 N-6 R2 VF30 $ 38.00
VF35 Glossy medium chocolate brown. Nicely cleaned and retoned. Ex G.Lee Kuntz:630.

1852 N-7 R1 VF35 $ 55.00
Glossy brown and nice for the grade.

1852 N-8 R2 EF40 $ 72.00
Light brown with quite a bit of mint frost remaining. Single crack from lower curl to rim.

1852 N-8 R1 AU55 $ 225.00
Lustrous medium to chocolate brown. Middle die state.

1852 N 12 R1 AU50 $ 120.00
Lustrous golden tan and brown. Later state.

1852 N-14 R1 AU55 $ 350.00
Frosty light brown with a faint trace of mint red in a few letters on the reverse. Couple faint marks on neck. Sharp early die state. Five mint state specimens known.

1852 N-16 R1 AU50+ $ 175.00
Lustrous medium brown with a trace of mint color. Sharply struck. Excellent eye appeal. Middle die state.

1852 N-16 R1 MS63 $ 475.00
Frosty olive steel and mint red. Beautiful color. A few very minor marks. Excellent eye appeal.

1852 N-17 R3 EF40 $ 75.00
Glossy woodgrained light brown and tan.

1853

1853 N-13 R1 AU50 $ 145.00
Nice frosty light brown. A few minor facial tics and a slight depression at obv rim above star six. Lee Kuntz:614.

1853 N-13 R1 MS60 $ 350.00
Deep olive gold to green color. Very lustrous. Later die state with die beginning to sink reverse.

1853 N-17 R2 MS63 $ 750.00
Lustrous full faded mint red. A small rust stain at star three another over tip of coronet. Virtually flawless in terms of marks. A coin with exceptional eye appeal. This is among the finest known specimens of the variety.

1853 N-19 R1 EF45 $ 135.00
Medium brown with quite a bit of frosty luster. Intermediate die state with some low spots reverse. Very choice for grade.

1853 N-23 R5- VF25+ $ 65.00
EF40 Glossy dark chocolate probably recolored. There is an area of encrusted verdigris around some leaves and letters K4 rev. Presents an attractive overall appearance. Late die state. Ex G. Lee Kuntz:1160.

1853 N 24 R2 VF30 $ 28.00
EF40 Chocolate brown with some reddish undertone indicative of an old cleaning. Some faint granularity rev. Small nick on neck. Ex Bowers, G. Lee Kuntz:1161.

1853 N-25 R1 AU55 $ 1,5.00
Frosty tan and brown with a trace of faded mint red. Light rub. Choice for the grade.

1853 N-25 R1 MS60 $ 275.00
Lustrous light brown. Problem free with excellent eye appeal. One of the most common cents in mint state. But a nice example.

1853 N-26 R2 VF35 $ 45.00
EF40 perhaps a bit sharper. Smooth surfaces recolored dark steel tan and brown. G.Lee Kuntz sale:1166.

1853 N-28 R5- VF30 $ 95.00
Glossy medium brown. Heavily flowlined later die state. Very scarce in nicer grades the CC contains several EFs.

1854

1854 N-2 R1 AU55 $ 195.00
Choice glossy medium tan. Somewhat bluntly struck on ear. beautiful color and surfaces. Five mint state coins known.

1854 N-8 R1 AU58 $ 250.00
Frosty light brown with some mint red around stars. Very close to mint state but too many tiny marks. Five MS known.

1854 N-10 R3 VF35 $ 55.00
EF40 Cleaned and retoned golden olive and brown. Cpl tiny edge marks. Good eye appeal.

1854 N-10 R3 AU50 $ 165.00
Medium tan faded from mint color. A tiny nick on neck below ear. A trace of rev crud. Sharp strike with excellent overall eye appeal. Five mint state specimens currently traced.

1854 N-14 R4 EF45 $ 135.00
Frosty tan. Problem free.

1855

1855 N-3 R1 AU55 $ 195.00
AU58 Frosty light brown. Mark free save for some light pin scratches at rim K6.

1855 N-4 R1 AU50 $ 145.00
Frosty light brown. Intermediate die state.

1855 N-8 R1 AU58 $ 325.00
Lustrous light chocolate brown with some mint red around the devices. Scarce variety in this grade with the current confirmed CC 63,62,61,60(2) This is likely to equal in quality to one of these top five.

1855 N-9 R1 EF45 KNOB ON EAR $ 240.00
AU55 Smooth mark free surfaces retoned olive tan. Large knob.

1855 N-10 R1 AU50 SLANTED FIVES $ 185.00
AU55 Lustrous tan with a trace faded red. An old rust stain at rim K10 rev.

1855 N 10 R1 AU58 $ 275.00
Golden olive tan with some faded red on the reverse. Fully lustrous with a sharp strike. Early die state.

1855 N-10 R1 MS63 SLANTED FIVES $ 425.00
Choice gold and olive tan faded from mint color. Virtually flawless mark free surfaces. Sharp strike excellent eye appeal. Ex M&R 5361:424.

1855 N-12 R2 AU58+ $ 350.00
Flawless frosty light brown withe the barest hint of mint red. Mark free with solid centering and a good strike. Scarce in nice condition. The current CC lists the finest known as MS63, with three 61s and two 60s following. This is likely to be aesthetically superior to several of the above.

1856

1856 N-1 R1 AU50 SLANTED FIVE $ 165.00
Frosty light brown with a trace of rub on ear. Lustrous.

1856 N-2 R1 EF40 SLANTED FIVE $ 75.00
Lustrous medium golden tan. Minor marks. Choice color.

1856 N-2 R1 AU55 SLANTED FIVE $ 225.00
Lustrous golden olive and tan faded from mint color. Virtually mark free save for a thin hairline scratch from hair to rim K4.

1856 N-3 R1 AU58 SLANTED FIVE $ 240.00
Lustrous chocolate with a trace of red. Couple tiny spots.

1856 N-6 R1 AU50+ UPRIGHT FIVE $ 195.00
Lustrous light brown with a trace of red. Minor marks.

1856 N-10 R1 AU58 UPRIGHT FIVE $ 225.00
Lustrous medium to olive brown. Choice. Just a trace of rub.

1856 N-14 R1 EF45 SLANTED FIVE $ 85.00
Nice lustrous brown. Few field marks.

1856 N-14 R1 AU50 SLANTED FIVE $ 110.00
Lustrous light brown. Minor marks. Nice date coin.

1856 N-14 R1 AU55 SLANTED FIVE $ 175.00
Lustrous light brown.

10 % DISCOUNT THIS MONTH

BRILLIANT FULL MINT RED 1856 N-14

1856 N-14 R1 MS64+ SLANTED FIVE $1400.00
Brilliant full mint red. A few tiny field marks and some striking weakness on a couple of Liberty's topmost hairlines keep this from strict MS65. However this is a breathtaking coin. This is the commonest variety of a common date. Of all late date cents 56 N-14 is one of the two or three most common varieties in mint state. However it is decidedly uncommon in this kind of condition. Examples with an appreciable amount of mint red are rare. This should rank among the two or three finest known of the variety. (photo)

1856 N-19 R2 MS60+ $ 450.00
Glossy light brown with a fair amount of mint red clinging to the devices. early die state with a sharp strike. A tiny trace of crud in field to left of star nine. Excellent eye appeal. One of the finest known of this variety with a confirmed census of 63,62(3),60(2). GLK:658.

1856 N-21 R4 VF35 $ 95.00
Lustrous golden tan. Color and surfaces of a higher grade.

1857

1857 N-1 R1 VF30 LARGE DATE $ 65.00
EF40 Glossy tan to brown. Few faint facial scratches. A thin lamination at rim into field K10 rev.

1857 N-1 R1 MS63 LARGE DATE $ 650.00
Medium brown with some flashes of mint red. Well centered on a broad planchet with a sharp early strike. A small field mark to right of star six, otherwise virtually flawless surfaces. Early die state.

1857 N-2 R2 EF45 SMALL DATE $ 135.00
Sharp glossy tan. Light circulation marks.

1857 N-2 R2 EF45+ SMALL DATE $ 145.00
AU50 Sharp medium brown to tan. Faint signs of cleaning in the fields. Good eye appeal. G.Lee Kuntz sale:1208.

1857 N-4 R1 MS60+ SMALL DATE $ 450.00
Frosty light brown faded from mint color with just a hint of faded red on the reverse. Fully lustrous mark free surfaces. Ex A PCGS slab MS63.

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NUMISMATICS AS A HOBBY

"The time has never been in the civilized world, when men did not follow some particular pursuit or another, for the mere pleasure of the following. We have no question but that there were collectors of rare pottery at Pompeii, and of bric a brac in the halcyon days of Cuzco and Lima, under the Incas.

In Rome, men brought together statuary and bassi relievi, in the times of the Caesars; and tesselated pavements, mosaics, and arabesque paintings, were preserved as curiosities before the Moors entered Spain, and consecrated the advent of heathen Africa into Christian Europe, by the erection of the Alhambra.

There have been collectors of every conceivable thing:Bijouterie. Marqueterie, Poitchomanie, Buhl, Ormolu, Orfeverie, Sevres China, and Lace of Valenciennnes, Florentine Mosaics, and Swiss carvings in wood.

Wherever the eye perceives beauty, the heart indicated desire of possession, and so spring up what are popularly termed hobbies, on which men ride for a life-time, some to satiety, some to fruition, some to ruin.

Now, when the desire for the collection of coins first grew to be fashionable is unknown. Probably it has existed, to some extent ever since the introduction of coinage as a fine art.

The desire to possess specimens of this new and important manufacture, must have been strong in the breasts of the early Greeks and Romans, and we can readily imagine Pliny, Aristophanes, Catullus, Ovid, Livy, or even Cicero, with their Coin Cabinets, over which they must have enjoyed peculiar satisfaction, as inaugurating a new pastime in a new science. But it is all imagination after all, for we find no record of the early collection or existence of any such cabinets.

The oldest Numismatic societies in Europe, are modern in their date, and no records existing, we have to depend on probabilities or tradition for any knowledge we may obtain on the subject. But certainly Numismatics, while no doubt an expensive hobby, is the most harmless, and the most educating and refining in its influences, that one could pursue. Ennobling, by leading one to pursue his investigations into history and the arts, it is engrossing and all-pervading.

The Numismatist thinks of nothing but rare coins, muses on them, dream of them. His enjoyment involves all species of pleasure and mental excitement. He is a sportsman, a gamester, an artist, a detective, a critic, an expert. He follows the scent of a rare coin as a hound does that of a rabbit, and is never satisfied till he has traced it to its burrow. The passions excited are ambition, hope, desire and envy; but never any to an extent to be injurious.

Your true Numismatist is usually a man of gentlemanly instincts, and scholarly attainments His associations are with men who think, reason, compare, sift evidence, and judge. He is little likely to be gulled, being always on the look-out for counterfeits; still less likely to deceive others, having a wholesome contempt for base fabrication. On the whole, this hobby is one which should be encouraged, because it leads the workings of the mind into proper channels, trains the faculties, and educated and encourages a sound, healthful taste for the aesthetic."

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A LAPSE IN JUDGMENT AT ANS?

Some months ago the American Numismatic Society announced the loss of some 129 coins from it's collection. The coins from the George Clapp collection donated to the society in the 1940s had sat apparently not properly cataloged or inventoried for close to five decades before the discrepancy was noticed. As near as can be reckoned many of the coins listed in the Clapp inventory were "switched", a lower grade specimen of the identical variety being inserted in the collection and the higher grade coin taken. The switching came to ANS officials attention when Del Bland was doing pedigree research for his ongoing condition census project. It became obvious that a great many coins simply did not match their descriptions, and were clearly not the coin the pedigree would indicate should be in the collection. Del had seen many of these same coins back in the 1970s and indicated at that time to ANS that there was a problem with the collection. But apparently at that time officials decided to do nothing.

Why are those at ANS only now deciding to pursue this? The fact that a discrepancy that in the forties would only amount to hundreds or maybe a few thousand dollars could now approach as much as $800,000 might not be the sole motivating factor but one can't help but think has not escaped the attention of ANS officials.

In any case the first action one would think would be to establish that indeed a theft took place and secondly to locate the culprit. Curiously ANS has not chosen this course but immediately resorted to what most collectors have felt are strong arm tactics.

It is known that the Kuntz sale contained two ex Clapp pieces. This was brought to the attention of Superior during cataloging and Superior subsequently notified ANS. From my brief conversation it seems Lees' first impulse was to return the coins to ANS and asked for some further clarification from ANS staff. What he received back was a vaguely threatening, clearly unenlightening letter; the sort of coercive non-motivational communication that I ceased using with my six year old two years ago when he became too sophisticated.

What is with ANS? These are intelligent people. It would seem a simple matter to reconstruct some of the pedigrees of those "switched" pieces now in the ANS collection to see who owned them at the time they were allegedly switched. Determine the previous owner of these pieces and you have almost certainly located the person who took the Clapp coins. Similarly some of the switched coins have likely shown up since the time of disappearance. Have these been tracked as to current ownership? When an ANS representative announced the "problem"at an EAC meeting at ANA this year he seemed to indicate ANS had no clue as to the present whereabouts of the Clapp coins or who the culprit that switched the coins might be.

I believe ANS knows both who switched the coins and where they are now.Perhaps their major concern is that when it becomes common knowledge who obtained the Clapp coins and the circumstances surrounding their apparent "de-accession" from the ANS collection it will bring into question ANS' ability to competently administrate their numismatic holdings. There have been several losses in the past and a recent well publicized theft by a benefactor given unreasonable access to the collection. At this point there is a perception by many that ANS has been duplicitous throughout this controversy and if anything they have hindered the process of discovery. Some people feel ANS desires to exact from the present owners, a tribute of some sort. This may not be a fair assessment. I feel that at heart many of those at ANS want only to see the Clapp collection intact for study as Dr. Clapp intended it to be. The difficulty is that Dr. Clapp's intentions may be the very thing at issue here. It is known that George Clapp kept his collection at ANS for years prior to his donating it to the society. Other collectors similarly enjoyed the security of storing their collection at ANS. Dr. Sheldon was one of these collectors. The question of who gained possession of the Clapp coins ANS claims were stolen is obvious and it strains credulity that at least some officials at ANS have not known for decades that Dr.Sheldon had the coins. Who knows how he came into possession of them? It is known that Dr. Sheldon had the coins, that he further gave them false pedigrees and that the coins were eventually sold by him. Dr. Sheldon sold

many coins. Though a well educated, brilliant and creative man, he was no saint. Personally I think there is a good chance he might have switched the coins if he wanted them badly enough. At the same time a man of his abilities may very well have been able to obtain them without resorting to any illegal means. Who knows what deals Clapp and Sheldon may have made as they sat together at ANS comparing and examining their old cents. Who can say what deals ANS might have made with Sheldon as he cataloged and kept up the collection. How much work did he do for them and what remuneration did he receive? Was this payment of some sort? Perhaps just a favor, the curator winked at. The monetary amount involved was not that significant at the time; much less valuable than the patronage of an influential man like Dr., Sheldon.

We can never know for sure. The principal players are gone. There will be no credible witnesses. One thing we do know. ANS has won few friends and has most certainly lost some important ones during this process. If ANS is serious about wanting the Clapp collection back together this thus far has been a presumptuous and destructive attempt to gain that end.

THE G. LEE KUNTZ SALE

What does it take to have a weak large cent sale? The reorganization of Superior coin galleries, of which, Bruce Mcnall the owner of the L.A. Kings and Toronto Argonauts, recently purchased a majority interest; the weak overall economy; a cataloging effort that was rushed and in some instances apparently compromised by outside influences; all should have taken their toll on this sale. I believe to some extent this sale was weaker than previous sales. But given the the legion of influences aligned against it one has to marvel at the remarkable ongoing strength of the the large cent market.

Rumors abound when a well known rare coin company makes major changes in policy,personnel or ownership. All three of these changes took place some months ago with Superior Coin galleries. As would be expected the necessary rumors were created to fill the void of authentic information. It is known that Bruce McNall, a long time dealer in rare ancient greek and roman coins and principal owner of Numismatic Fine Arts another rare coin firm in Beverly hills, acquired a majority interest in Superior sometime early this year. Bourse room scuttlebutt had it that the down-turn in the market had forced the Goldbergs, owners of Superior to look for financial backing. It was natural to approach McNall, a long time friend. Soon after McNall took over major changes were made. Mark Goldberg one of the principal owners quit or was forced to sell his interest in the firm. Suzy Kono the office manager, a remarkable woman with a rare combination of efficiency, competence and personal charm was relieved of her duties and eventually left. Numerous other changes in policy were made not all of them immediately apparent. Most EAC members had dealt with Suzy. Her absence came as a surprise to many. Lois the new office manager went out of her way to be hospitable and make everyone comfortable. Her background in graphics has already resulted in an advance in catalog quality. But the general dis-similarity to the Superior of old had to reduce the comfort level for many potential bidders at the Kuntz sale.

You don't need me to tell you about the economy. Just don't believe everything you read in the papers. Whether incumbent politicians desperate for re-election will be able to jump start a period of economic recovery, or whether there will be a double dip recession, it all adds up to the same thing, economic uncertainty.

It was generally agreed by those who attended the sale and viewed lots that the grading was not as strict as in previous sales. The number of problem coins, those with bad marks, damage or poor surfaces, the number of cleaned and re-toned or otherwise enhanced coins increased the difficulty in cataloging this sale. Moreover we have reached a point where the standards applied to early copper in terms of surface quality and marks are more stringent than they were several years ago when the Van Cleave or R.S. Brown sales took place. Many of these coins, especially the many problem coins in Van Cleave would not warrant as high a grade today as they legitimately did at the time. Some of these coins were lowered in grade here, but many other coins with pedigrees indicating a grade from more than a decade ago were not lowered. Notably many of the Ex Willard Carmel coins seemed to be weak for the grade by todays standards. The cataloging of a large sale such as this is a mammoth task. I believe the time constraints put on the cataloger affected the finished product here. Of course there were coins in the catalog obviously not carrying descriptions consistent with the writing style of the cataloger. This is always the case. Just read carefully. If you plan to bid have someone at the sale examine lots for you.

A complete collection of Sheldon variety large cents should in itself be sufficient motivation to get collectors attention. I guess we can say things were just as they should be as a large number of collectors were present or represented. Nevertheless things did get off to a slow start by my estimation. A majority of the first few dozen lots went to dealers, many of them at price levels favorable to easy re-sale. Thirty five lots into the sale the pace picked up as a beautiful and choice AU55 S-28 sold for a hammer price of $8000 with active bidding. A few lots later a well worn 1794 S-33 sold for $3400, approximately a thousand dollars more than expected. The next lot an S-34 listed as F12 but felt by most to net VG10 opened at $1500 and was actively bid up to a floor bid of $6000. A similarly described S-37, a very rare variety, brought a strong $12,000. I carried bids for clients on many of the rarer varieties but was successful on less than a third of these bids. Perhaps I should note here that I, as many dealers do, execute bids for clients at sales such as this. I examine the coins to make sure they measure up to the catalog description. I make a determination of approximate value and often contact my client and discuss bidding strategy. Obviously my clients must make bids consistent with the coins value. Most dealers will not execute bids that are significantly less than the expected levels. If a coin sells for much less than CQR levels I would be more than happy to buy it for stock myself. The opportunity to do so is a major reason why I travel a couple thousand miles and spend the better part of a week examining coins by day and sleeping in expensive hotel rooms by night. However I am happy to bid on behalf of any collector with a sincere desire for a particular item. And of course once I am given a bid to execute I attempt to maximize the benefit of my representation to my client. It's a win, win proposition for me, as often I will be bidding on important items that I otherwise would have little chance to win. If I am successful I earn a commission,

with absolutely no risk. At the same time I place a coin with a collector who someday may wish to re-sell it. Occasionally I am able am able to call in a marker or two, or a lot just slips through and I am able to get the lot for a fraction of my clients maximum bid. That is an occasion usually more rare than the coin itself! But it does happen. More often I am bidding on hotly contested items and the benefit to my client is my ability to "read" the sale before hand. This requires me to accurately describe both the coin the pre-sale climate and the likely price level. Frankly I expected the prices here to be somewhat soft. But for the rarities my clients wanted the prices were quite strong. At the same time in a couple instances I had to tell clients that the lot they were interested in simply was not of a quality they would be happy with. Delivering news like this makes no one happy. But it is better for my client than having bought the coin by mail and then having to attempt to return it.

In addition to the many rarities represented there were some especially choice early dates. The 1794s captured a lot of attention. A choice EFS-49 brought a bid of $5000. An AU50 S-54 brought a very strong $9500. But the main focus of attention in this sale was a scudzy G5, the S-79 reeded edge. This example is the only one to have changed hands for the past decade. It initially was sold to Robbie Brown by Denis Loring for approximately $10,000. It sold in the sale of the Brown collection for $22,000 then for an astounding $58,000 just a little over two years later in the Jack Robinson sale. There was some question whether it would bring as much here,though it was known there several very interested buyers one of whom, J.R. Frankenfield, needed only this variety to complete his Sheldon varieties. As lot 90 opened JR stood up, tacked his bidding number to the east front wall and walked to the back of the room. His lonely bidding paddle had company up until 73,000 when all but one other bidder dropped out, the bidding continued up to an amazing $105,000 the highest price ever for a circulated large cent. It is thought that one mint state Chain cent has brought as much. Numismatic periodicals have made much of this sale as an indicator of the outstanding strength of the early copper market. However one lot does not a sale make. I was more impressed by the consistent strong prices of medium quality, mid-range rarities such as a VG S-94 at $1900 and a VG7 S-118 at 1600. Remember these are hammer prices and the true cost to the buyer is ten percent more. There were the usual bargains. I bought a very nice VG10-F12 1799 S-188 slightly grainy but problem free for $2200, CQR value $4250+. The nice F12+ S-272 small seven over six brought only $7200, it has been several years since a similar coin has been offered but a cleaned G6 brought over $4000 earlier this year. At the other end of the spectrum a cleaned EF 1839/6 N-1 brought $7500 and a superb mint state 43 N-15 brought $5250. The grading of the second section seemed somewhat more strict giving the appearance of comparatively stronger prices. There were some surprises as a wretched 1839 N-15 barely attributable because of a profusion of deep pin scratches brought over $3000. On the other hand a pretty 48 N-33 one of the finest known of a rare variety brought $4300. A lot of money right now but it may prove to be a bargain some day. As usual the sale answered some questions and raised many more. Ten years from now we can safely and rationally look back and analyze, probably with much greater accuracy, just what happened here. But the real pleasure does not ever belong to the market analysts and soothsayers. There is a certain satisfaction in being right. But all the real fun comes from taking part. Lee may have made a lot of money from his collection, or he may have lost

money. Friday night before the sale a couple of us drove a rental car to a party at Lees' house in Claremont. The trip took two hours(not counting a brief excursion to east L.A.). When we arrived we couldn't find a parking space within a block of the house. Inside forty or fifty fellow collectors had gathered with Lee and his wife Joyce. There was a very nice buffet and Joyce is a charming hostess. But the real attraction of the evening was listening to Lee recount how his collection was formed and to watch as the prospective suitors coyly expressed their intentions. It was an enjoyable evening. You can't quantify what would motivate that many people to drive two hours out of their way for a roast beef sandwich , but I know you can't buy it from your stock broker, and you can't get a loan of it from the bank.

RESULTS 9/21/91 SALE

Bob Grellman and I held our third all copper sale September 21 in conjunction with Paul Padgetts'Cincinnatti coin exposition. We had broad participation both through the mail and on the floor. Results are listed below. The sale was ably called by John Wright. We have been invited to hold this sale again next year. Our next sale will be held in conjunction with the Florida United Numismatists convention in Orlando Saturday night January at the Clarion hotel. We are presently accepting consignments for our first mail bid only sale which is scheduled for April.

Prices realized, McCawley and Grellman copper auction #3, 21 Sep 91. Lots not listed were repurchased by consignors.

1/351	49/90	93/45	135/43	178/1125
2/28	50/53	94/22	136/70	179/215
3/50	51/53	95/20	137/45	180/30
4/70	52/165	96/50	138/110	181/170
5/50	53/70	97/50	139/70	183/40
6/40	54/125	98/48	140/350	184/330
8/35	55/60	99/160	142/300	185/58
9/300	56/40	101/205	143/90	186/42
11/115	57/50	102/10	144/73	187/65
12/50	58/2325	103/48	145/65	188/680
13/425	59/1925	104/48	146/10	189/35
15/135	60/725	105/130	147/300	190/48
17/360	61/900	106/40	148/130	191/18
18/175	63/53	107/60	149/360	191a/30
19/130	64/40	108/45	150/260	192/40
20/510	65/145	109/50	152/68	193/30
21/105	66/28	110/28	153/55	194/63
22/27	67/220	111/340	154/195	195/50
24/55	69/110	112/450	155/135	196/140
25/260	70/47	113/90	156/35	197/205
26/40	71/77	114/100	157/165	198/70
27/45	72/460	115/25	159/55	199/18
28/50	73/155	116/885	160/84	200/70
29/235	74/13	117/240	161/125	201/80
30/76	75/265	118/75	162/95	202/20
31/30	76/155	119/80	163/50	203/115
32/14	77/240	120/23	164/225	204/60
33/75	79/90	121/80	165/580	205/30
34/40	80/68	122/38	166/30	206/50
35/78	81/100	123/375	167/25	207/68
36/18	82/750	124/1000	168/63	208/30
37/75	83/18	125/60	169/45	209/14
40/53	85/65	126/975	170/1000	209a/225
41/75	86/53	127/130	171/450	210/60
43/300	87/35	128/600	172/30	211/60
44/40	88/25	129/50	173/20	212/43
45/155	89/35	131/825	174/45	213/45
46/105	90/25	132/18	175/30	214/1500
47/35	91/24	133/90	176/63	215/53
48/65	92/30	134/470	177/28	216/53

Our next copper sale will be held in conjunction with the 1992 FUN show in Orlando Florida. Catalogs are available on request.

TWO CENTS

Just when you thought the level of debate could sink no further the confirmation of a Supreme Court justice hinges on a hirsute coke bottle. I have only two words to add. TERM LIMITS.

NOTES